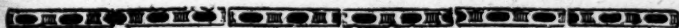


2  
Claudian  
TRANSLATED  
OVT OF LATINE  
INTO  
ENGLISH VERSE

---

By *Leonard Digges* Gent.

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LONDON,  
Printed for ROBERT ALLOT, and  
are to be sold at his shop in *Pauls*  
Churchyard at the signe of the  
Blacke Beare. 1628.

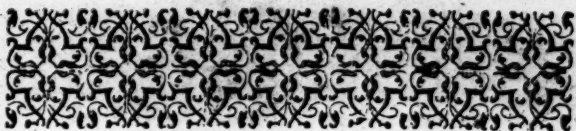
CLAudian  
TRANSLATED  
OUT OF LATIN  
INTO  
ENGLISH VERSE

By Leonard Digges Gent.



Printed for Robert Allot, and  
are to be sold at his Shop in Pall  
Mall, at the Sign of the  
Black Horse. 1658.





To the READER.

**G**Entle Reader, I present to thy view the three first books of Claudian<sup>o</sup>, de raptu Proserpinæ in English Verse: a work (how pleasing it may prove, I know not) since of my Authour, Scaliger sayth, he was materia ignobiliore oppressus, but addidit de ingenio quantum defuit materiæ, which wit, the Translators harshnesse of stile may (haply) have diminished. The Reader will finde many fautes; one I willingly here present; which is, that Ceres is described in the first booke to be drawne by sixe Dragons, contrary to all Poets, that allow her but two: This and some few other errors I impute unto the hastinesse of the Presse, which the ingenious Reader will pardon, especially if the maine worke giue that light (that I hope for) to the Originall.

Farewell.

L.D.

THE  
 SECOND  
 EDITION  
 OF  
 THE  
 HISTORY  
 OF  
 THE  
 REFORMATION  
 IN  
 ENGLAND  
 BY  
 JOHN  
 CALVIN  
 WITH  
 A  
 PREFACE  
 BY  
 THE  
 EDITOR

TO THE READER.

THIS READER, I present to the world, the first  
 part of Calvin's, the English Reformation in Eng-  
 land: a work (as the saying is) great, &  
 known not) less of my author, Scilicet Calvin; & not  
 tantum ignominiose opprobriis, sed etiam de ingenuis  
 quoniam definitis meritis, impleto, the Translator  
 has been (as I hope) more than amply rewarded.  
 Reader will find some faults; and I willingly have per-  
 mitted, which is, that Calvin is ascribed in the first book  
 to be the same by John Calvin, & not by an other; that  
 when he was thus: This is the first time, when Calvin  
 has been to the publisher of the press, which the ingenuis  
 Reader will receive, especially if the manner be good & that  
 right (that I hope for) is the Original.

THOMAS

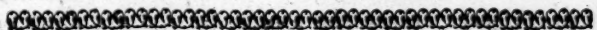
J.D.

THE

3



# THE RAPE OF PROSERPINE.



The Historicall Sense or meaning  
of the Storie.

**W**Hen men for their finnes, like o:her creatures, were forced to ordinary foode : the bread which they ate of ( as Eusebius and Suidas mention ) was of Acornes : and Plutarke writes, that after the Flood it was of the same. At that time, Siculus reigned King of Sicilie, whose wife (named Ceres) a woman of a singular apprehension ( to trie a Conclusion ) tooke some of the wilde Wheate, which groweth naturally so in that Country, and sowed seedes of the same, and was carefull to till them : these in their due time produced of that Graine in great abundance, which shee caused to bee moulded into a paste, and ( finding the sweetnesse of it ) still sowed more and more, till she attained to the perfection

### The Historicall Sense.

*fection of Tillage; (with which shee instructed all her Islanders) so that the Sicilians were the first Husband-men in the world, and taught other Nations, till such time as Wheate became the generall nourisher of all men.*

*The commoditie the Sicilians reaped hereby, and the multitudes of such as applyed themselves to Tillage, were the causes of the diuisions of lands (touching which, Ceres made sundry lawes) some of which remaine euen at this day with vs: and for this cause the blinde Gentiles adored her as a goddesse, and consecrated that Island of Sicilie vnto her, as to the inuentresse of Haruest.*

*It happened that this Ceres had a daughter, called Proserpina; who, for her exceeding beautie was affected by Orion King of Epirus and the Molossians, and by him stolne away in the absence of her Mother Ceres: who when shee returned, and found that her daughter was thus gone (ignorant of the Rauisher) went ranging up and downe the world to finde her, and in her progresse shee sowed all the Fields with Wheate as shee went, till such time as shee found Orion out.*

*This*

## The Naturall Sense.

This Story gaue matter to Poets, to faine, that Pluto stole a way Proserpina from Sicilia, in her mothers absence (who missing her at her returne) sought her thorow the world, till she had found her with two blazing lights: and knowing that shee was in hell with Pluto, requested of Iupiter, that she might remaine with her one halfe of the yeere upon Earth, and the other with her Husband Pluto.



## The Naturall Sense of the Starie.

**B**Y the person of Ceres is signified Tillage. By Proserpine, the seedes which are sowed, by Pluto, the earth that receiuet them.

By the diligence that Ceres vsed in searching her daughter, is shewne the care that Husband-men ought to haue in the tilling and sowing their grounds, and reaping of their Harvest.

By the sixe Moneths that Proserpine remained in Hell, are vnderstood, the sixe, in which

Mercurius

B

the

*The Allegoricall Sense.*

the seede is vnder ground, before the eares appeare; and by the other fixe that shee is with her Mother, is set downe, when the corne is ripe, and in possession of the Husbandman.

By the blazing lights, with which Ceres seekes her daughter, is meant the vigilancie of the Husbandman in providing for the increase of his haruest.

By the lights themselues, are signified the instruments of Husbandry, without which the Corne could hardly be reaped.



*The Allegoricall Sense.*

**B**E Pluto and his suddaine resolution of marrying and warring against gods, is noted; the nature and disposition of the insolent rich man, who blinded with ease and plenty, desireth immoderately all that his Concupiscence leades him vnto.

By the Destinies that strive to diuert Pluto from his purpose, is seene the force of heavenly power aboue humane.

Mercurie's,



## The Allegoricall Sense.

Mercurie's, being sent Ambassador to Iupiter, declares how necessarie it is that persons of a lively capacitie and mature iudgement, be sent to take up strife and iarres betwixt Princes.

By Iupiters decree to giue Proserpine for wife to Pluto, is shewne the Diuine Prouidence, that disposeth better of things for vs, then we our selues can wish.

By Proserpine left alone in her mothers absence at her worke, is noted the good education of Children, to which mothers are bound, that are honest and carefull.

By Ceres leauing her alone, and Pluto's stealing her away, is put (as an example) : That Mothers ought not to be so carelesse of their children, as to expose them to so great a hazard of their honours.

By Venus Executioneresse of Ioues will, and Diana and Pallas her Companions, is signified : that loue is a diuine connexion and bond, ordained from God, if the proceeding in the same bee with simplicity and purenesse of meaning.



*(Faint, illegible handwriting)*

[illegible]

their power.

By Venus Excursions of Jones will, and  
 Jane and Pallas per Comptions, is figured:  
 but there is a divine connexion and bond ordained  
 from God, if the proceeding in the same be with  
 simplicity and pureness of intention.



# THE RAPE OF PROSERPINE.

## The Argument of the First Booke.

Pluto *enrag'd would marry, threatens warre*  
*'Gainst Iupiter, the Fates prevent their iarre:*  
*Swift Mercury, Ambassador is sent*  
*To heauen, to tell the gods of this euent.*  
*Ioue, Ceres daughter doth resolute to giue*  
*His brother, and she meanes doth thus contriue;*  
*whilst Ceres absent is in Phrygia,*  
*Venus must ege abroad Proserpina:*  
*Downe she descends the Virgin chaste to see,*  
*Diana, Pallas, beare her companie.*

**M**Y lostie Muse is full, and bids me sing  
The robbery of Hell's infernall king,  
Grimme Pluto, and the Carre of *Tanarus*,  
That whilome with portentions ominous  
And giddie hurric, through the blasted ayre,  
Presag'd the Rape of *Proserpine* the fayre,  
*Ioues* daughter, and the marriages euent:  
Profanar eares be you from hence exempt.

2      *The Rape of PROSERPINE.*

And now the furie of a Spirit Diuine,  
Expell's all humane feare from this of mine:  
*Apollo* breathes in me, *Phæbus* inspires  
My braine, my quill with his most sacred fires.  
Now, now (me thinkes) I on a suddaine see,  
The Shrine of each immortall deitie,  
Shake in it's quivering seate (vnus'd to moue)  
And the Coelestiall rayes (that from aboue  
Disperse their glim'ring light) forerunners are,  
Of *Pluto's* journey and sad *Ceres* care.  
The noyse (that in the earth's deepe wombe doth sound)  
I heare, and *Athen's* Temple so renown'd,  
For her King *Cecrops* painfully doth grone,  
(Doubling thrill *Eccho's* to the Cities mone:)  
And *Ceres* loud *Eleusis* tapers blaze  
With flaming lights which to the skies they raise:  
*Triptolemi's* snakes their bloudie crests aloft  
Vpstretch, and with confused murmur soft,  
Glide their spot-painted bodies here and there,  
At which Spectators tremble, themselues feare:  
They hisse, and with strange accent to my Verse  
Hasten the Tragick song that I rehearse.  
The three-folde *Hecate* appear's in sight,  
And lazy *Bacchus* (madding) doth affright  
The eyes of mortals with his shiu'ring lance  
Of wreathed Vines, and in a drunken dance  
(Loading his Temples with an Yvie crowne,  
Whose weight keepes his vnweldy body downe)  
Knits to his necke a *Parthian* Tyger's pawes,  
And skinne (that from his shoulder downe he drawes)  
You gods (on whom *Aucurus* wandring soyles,  
And multitudes of wights blacke *Styx* entroules)

Attend,

The Rape of PROSERPINE.

3

Attend, and such as of their worldly crimes,  
In burning *Phlegeron* bewaile the times.  
You gods, you fathers, shew; declare to me  
The secrets of earths vaste concavity;  
Your governments reueale, and mysteries  
Of all those great and powerfull deities.  
Tell me, since Loue so lowe would neuer bend  
His shafts, what fire could *Pluto* thus incend?  
As snatching off from earth this *Proserpine*,  
He makes her his eternall Concubine:  
Yet comforts her (that in the *Tyrants* pow'r,  
Laments) by giuing *Lethe* for her dow'r.  
Tell me, did *Ceres* her griev'd mother know  
Before, what should succeed? or if not so,  
When she was lost; in her distracted minde,  
Where could she hope her *Proserpine* to finde?  
That (longing for good newes) shee makes a vow;  
The barren earth with fairest wheate to sowe;  
Long since, the dismall Prince of *Erebus*  
(Through wrath and fury growne outragious)  
To see that he (a god) and young, alone,  
Must leade a solitary life in mone;  
Wanting a mate, that dayes, moneths, yeeres retire  
And passe (regardlesse of his quenchlesse fire)  
Impatient of delaies and full of iarre,  
He summons all the supreme gods to warre;  
Disdaining they about should note his want  
Of happy marriage to be ignorant.  
Redde lips, faire eyes, sweet lookes, soft cherishing;  
Confus'd embraces, limbes proportioning,  
To their proportion all strange delight,  
Two soules combin'd in one, which make one white.

Like<sup>c</sup>

*The Rape of PROSERPINE.*

Like yuie (twining) yuorie necke, that one,  
One body, which one common breath alone  
Gives life vnto: this one, and yet not one  
For (louers) each hath a Companion:  
So two, when as two bodies struing moue  
In *Cupids* lists (made one by mutuall loue.)  
These two, that one and all as motives are,  
Egging sterne *Pluto* to ambitious warre:  
The name of father, and proud hope of sonnes,  
(Each) a fore-runner of new strife becomes:  
Forth-with the Monsters of infernall deepe,  
Ranke out their squadrons, and good order keepe.  
The vgly Fiends coniurd by *Plutons* wroth,  
Gainst highest *Iupiter* take solemne oath;  
And menacing the gods in sad array  
Of battell, helts blacke banners they display  
Before heauens walls, and discord first appears  
(Cladde all in ruth:) in armes of Steele the beares  
The portraict of her name, and next to her  
Imperious *Famine* rageth, and base feate  
(Plac't as a Scout, or as a Runnagate,  
Against the foe to annoy them, cankred hate,  
Despairefull sorrow, rafhnesse out of breath  
March last (led in the reer by conuincing death,  
Gainst thundring *Ioue*, the pallid *Furies* three  
Combine themselves, and bold *Tisiphone*  
That bout her head those curled Snakes doth twine  
With spinie fist, that of combustions pine  
A fire-brand brandissheth, whose boading light  
Compassion moues, and megar looks affright  
Of her, the sad beholder gins to sound  
Through all the Campe, and mingst the hel beholder

*The Rape of PROSERPINE.*

A soft retreat (at whose well-knowne voyce)  
The pale fac't Monsters couch, and hush their noyse.  
The *Elements*, whose equall qualities  
For many an Age in peace could sympathize,  
Scarce now containe, but into discord turne,  
And faine to their olde *Chaos* would returne:  
Proud *Titans* off-spring hope at length to see  
Their gyues knockt off, and former libertie:  
That (breaking vp hels dung'ons) once againe,  
Punish they may the *Author* of their shame.  
*Pluto*, *Aegeons* fancie now can please,  
That long hath layne cubb'd vp in little ease,  
And losing straight the Gyants hundred hands,  
(Arm'd to obey the threatning Gods commands)  
He musters vp his seu'ntene brothers more  
Vnto a second Combate (for before  
They plotted had 'gainst heau'n) and now they long  
*Ioues* thunder to retort the gods among.  
VWhen soone the reu'rend Destinies that see  
Sterne warres approach, and hels infantry  
Range into battaile, with stout puissance,  
And fearefull march 'gainst heauens gates aduance;  
So many horrid fiends that likely were  
To put the gods, and all *Ioues* hoast in feare:  
And (doubting lest the terror of this fight,  
The Orbes Celestiall endanger might)  
Eu'n in the heate and danger of the rowt  
They gently tread, and pace the Campe throughout;  
And proudly thus themselves intrude  
With modest threats, to tame the multitude:  
Then prostrate 'fore the valiant General;  
With bended knees and humble looks they fall,



*The Rape of PROSERPINE.*

(Spreading their aged Cheekes and frontes seuer,  
With dangling tresses of their snowie haire.)  
Their hands they ioyne, those hands that spun the thred  
Of many liuing, many thousand dead;  
Those hands they ioyne, to whose high soueraign'ty,  
The World, and all things breathing Vassals be:  
First, *Lachesis*, the eldest of the three,  
And most austere, diuides in modestie  
The hoary threds, which (for she nastie keeps)  
Vncomb'd, they thwart and hide her wrinkled cheekes:  
In her owne name, and sisters both, she greets  
Blacke *Pluto*, and to mitigate his threats  
'Gainst *Ioue*, first weepes: then wiping her sad eyes,  
With fainting voice she to him gently cries,  
And thus begins. Thou mighty king (saith she)  
Great Ruler of our vaste obscuritie,  
Thou (to whose sacred iudgement) the least wight  
That groanes in darkenesse, and hels horrid night  
Is subiect; thou, whom loyall Fates haue seru'd  
So long and from thy precepts neuer swer'd,  
With web and spindle; thou that first giu'st breath  
To all things liuing, thou, whom life and death,  
Equally waite on; thou, to whom the sage  
Fleet time, what ruines he in euery age  
Collects, doth giue; and vnto thee the state  
Of present things doth likewise consecrate:  
And lastly thou, by whom, the Soules condemn'd  
Haue second being, torture without end.  
Seeke not (great Prince) to haue thine honor stain'd  
(By breach of sacred lawes wee first ordain'd)  
Cause thy robustious troopes retire, and cease  
T'incense them further gainst high heauens peace

Desist



*The Rape of PROSERPINE.*

Desist from hostile armes (impietie)  
Of making brother gods thine enemy;  
But if thou needs wilt venter, be no more  
A pow'r Diuine, but some wilde sauage Bore:  
Must Gyant race enioy a second light,  
And once againe outbraue in Martiall fight  
Th'vnconquer'd gods? Eye *Pluto*: do not thus  
Attempt a Warre so sacrilegious,  
And headlong cast thy Maiestie, forbear;  
(If Marri'ge be the cause; or if thou feare  
Lest *Ioue* deny thee issue) mildly proue  
Great *Iupiter*: first let him heare thy loue.  
*Pluto* heares *Lachesis*: and though his rage  
Were such, as her faire speech could scarce asswage;  
Yet when the lostie loue strooke god, might see,  
The Sisters both to her soft prayers agree;  
The blood that riseth in each blacke swolne vaine,  
He tempereth: the Furies straight proclaime  
His alter'd purpose, eu'ry Fiend that droopes  
To see this change, they lash, and force hels troopes  
Retire, thus was this fatall enterprise,  
Dismiss, and *Pluto* calm'd by Destinies.  
So blust'ring *Boreas* (when with roaring gust,  
And whirle-winde arm'd) he first doth lay the dust,  
Then with a suddaine and tempestuous blast,  
(Enrag'd) he faine vpon earth's face would cast;  
Thicke stormes of hayle eu'n at the instant, when  
With full swolne cheekes he breakes his loathed denne,  
And (scouring the vaste Seas) would cause their flouds  
Arise (to drowne the fields and neighb'ring woods:)  
Eu'n then the milder *Aeolus* restraines  
His force, and keepes him fetter'd in strong chaines.

*The Rape of PROSERPINE.*

*Pluto* commands that subtile *Mercury*  
*Ioue's* sonne (being summon'd to appeare from high)  
Approach his presence; and from thence be sent  
To tell the gods his Vncles discontent :  
The winged messenger without delay  
(Swifter then thought, through the dull ayre makes way,  
And with his colour'd hat, and charming rod  
Forth-with appeares before th' infernall god ;  
Who, in the darkest Vault of all, sate (plac't  
Vpon a blacke rude throne : ) so meanly grac't  
VVith scepter course ; only his visage stout,  
The horreur of his Maiestie set out :  
Ouer his head hangs vp a dismall Cloud,  
Which serues for cloth of state, and now aloud  
'Twixt rage and grieve he groans, and faine would speak,  
When, at first accent of his words (that breake  
Through hearers eares) at their first hideous sound,  
The royall palace and moyst chambers round  
All shake againe ; and at the fearefull note  
The triple Porter stops his howling throat :  
The three sad riuers at th' vnusuall voyce  
Affrighted stand, and stop their murm'ring noise,  
All hell was silent ; but their king exceeds,  
And to his yelling Embassie proceeds.  
*Ioues* high-borne brood, *Cylenian Mercurie* :  
Olde *Atlas* Nephew, common deity  
To heauen and hell : thou, that hast passage free  
Through both the Poles, and equall liberty ;  
Thou, that of all the gods both high and low,  
The mysteries and strict comerce dost know :  
Fly hence, with speedy wing cut through the winde,  
To thy vngratefull Sire thus speake our minde.

VVhat

*The Rape of* PROSERPINE.

What right hast thou, or what prioritie,  
(Cruel'st of all thy brothers) ouer me?  
Say, Fortune blind with an vnequall hand,  
(To me denying) gaue thee heau'ns command?  
Yet are these temples honour'd with a crowne,  
As well as thine, nor can thy pride beate downe  
Our glory; though we want the light, thou shalt  
Perceiue our strength, when I thy walls assault:  
Think'st thou the *Cyclop's* handy-woike I feare;  
Or those vaine claps that mocke the yeelding ayre?  
Cast downe thy darts of thunder, let them strike  
Affrighted mortals, we are farre vnlike  
To such; Know, *Iupiter*, I keepe my vowe,  
And to reuenge my griefes, am sure (though slowe)  
VVas't not enough? I then repined not  
At Fates, that first to my accursed lot  
Gaue this third kingdome, and deprived quite,  
(Though satisfied) I neuer sought for light:  
Nor wist bright *Phabus* might descend so farre  
As my sad palace, or the morning starre  
Lighten these vaults; when vnto thee the seaun,  
(That make *Charles-mayne* twinkle in spangled heau'n)  
And millions more thy glorious state adorne:  
Poore I, that all in darknesse sit forlorne  
(Discomfortably mournfull) no glad sight  
Enioy, but waste in a perpetuall night,  
VVhere are no comforts to the eye or eare,  
Nothing but noyse, and notes of ghastly feare,  
For what harmonious musicke hath hells king? (sing:  
Where ghosts keep howling time, whil'st screech-owles  
Yet thou that see'st me bare of all reliefe,  
(The more to aggrauate my sullen griefe)

*The Rape of* PROSERPINE.

Forbidd'st me Nuptiall rites; thus *Ioue* repines  
At *Pluto's* wishes, when his Concubines  
Are numberlesse; the Sea-god happier is,  
(Though lesse in power then I) and hath more blisse,  
That when the raging billowes he allayes,  
Faire *Amphitrite* with her *Neptune* playes  
And he (intangled in her soft embrace)  
Forgets the use of his three-forked mace.  
When thou in midst of *Tytans* scorching heate,  
With labour of thy thunder-claps dost sweate  
To coole the parch't earth, with moist drops of raine,  
And (weary of thy toyle turn'st backe againe)  
Incestuous *Iuno* sits in longing state  
VVith open lap her Lord to recreate:  
*Latona*, *Ceres*, *Themis*: (each of which  
Sufficient were) but all of these, enrich  
Thee, with the name of father, and thy seate  
Keepe still with hopefull successors repleate:  
Thus thou, in lustfull ryot (varying)  
Liu'st at thine ease, whilst I (thy brother king)  
In darkest dungeon (like a slaue) am voyde  
Of those delights, with which thou most art cloid:  
And thus my prime of youth doth fade, and pride  
Of issue, failes; (by wanting a lov'd Bride)  
But come reuenge, awake dull patience,  
(Suffice long pardon for so iust offence)  
By all the shades of night, by all the Ghosts  
That houer o're blacke *Styx*, by all the hosts  
Of dreadfull horror, mischief vengeance dire,  
If *Iupiter* denie this last desire;  
The walls of *Tartarus* shall open wide  
(Thorough whose breach) the soules that there abide

Con-

*The Rape of PROSERPINE.*

(Condemn'd to endlesse ruth) shall fall out,  
And hast thy downfall with confused rowt :  
(Mongst whom) old *Saturne* once againe shall free  
The golden age from her captiuitie.  
(This sayd) the Tyrant ceast, and to his ire  
Gauc respite. *Mercury* (like nimble fire)  
Meane while ascends vp to the highest Spheare,  
And tells his message to great *Jupiter*.  
The god, vnto this vnexpected newes  
Gauc strict attention, and forth-with 'gins muse  
In his diuine brest, what would be th'euent  
Of such a marriage, who would be content  
(Of all the goddesses) to lose the light  
In lieu she may be queene of lasting night,  
And (like a Iudge reuoluing many a doubtr,  
At length resolu'd) his sentence thus breakes out,  
One only child the goddess *Ceres* had  
One daughter, which doth make her mother glad:  
For though *Lucina* blest her with no more,  
Yet is she happy in this first she bore.  
This serues for many, and the want supplies,  
That second birth her barren wombe denies.  
This (as her dearest darling and delight)  
She often hugges, still tends, and from her sight  
She neuer let's her part; so Heifer young  
Or first yeeres Calse, (that other beasts among  
Scarce presseth the soft grasse with wanton tread,  
Nor horned Moones, yet peepe from curled head :)  
The lowing Damme (that it by chance doth misse)  
(Finding) doth giue it many a licking kisse.  
The Virgin faire was growne now ripe and neare  
To *Hymens* rites, a chaste and shamefast feare

Breeds

*The Rape of PROSERPINE.*

Breeds in her brest new flames: now she desires  
(One while) to marrie; then againe loues fires  
Despitefully she quencheth; thus, her mind  
Eu'n in a moment, makes her curst and kinde;  
To loue, and not to like; which mysterie  
Is caus'd by feare, that beares the mastery  
Ouer her will (her will that oft doth call  
Her passions vp) but feare straight layes them all:  
Now store of suiters throng and each gins ply  
Old *Ceres*, for her daughter (cunningly)  
Two great Competitors, with equall strife  
Contend, to haue the lovely Mayd to wife:  
*Mars* with his shield, *Apollo* with his bowe  
And shafts, their greatnesse alike both shewe.  
Both offer a round earnest for their loues;  
Yet neither suite the yellow *Ceres* moues:  
Nor though proud *Iuno* and *Lato* too  
Speake for their sonnes and (seuerally woo)  
Would she consent: but (as a mother kind  
In her owne thoughts) and with fond passion blind:  
(Vnuitting future rape) her too too deare,  
She sought to hide from those she least might feare.  
And thus (descending from *Olympus* high,  
With her faire *Proserpine*) both secretly  
At fruitfull *Scicile* arriue; and there,  
The carefull mother in a ialous feare,  
Viewes the rich Island, and the Sea that round  
Doth ring-like compasse, and its fertile ground,  
Sprinkles th' vnknowing goddesse straight conceiues  
The place for purpose fitting, and so leaues  
Her daughter to it's charge: thus neither she,  
Nor it, foresawe th' ensuiing prodigie.

*Scicile*



The Rape of PROSERPINE. 307

*Sicilia* once the Continent did touch,  
 And made a part of *Italy*, till, such  
 Was the Seas rage, and *Nereus* swelling pride,  
 As did the firme land seuer and diuide:  
 He with his subtile art, and puissance stout  
 The confines broke, and cut those mountaines out,  
 Which, to the little land did there remaine,  
 Contiguous were; now (parted from the maine)  
 He bathes them with his waues, yet men may see  
 Twixt both the Lands a knowne affinitie.  
 The *Promontories* that are seene from farre,  
*Pachinus* high, and *Lilibeum* are  
 On which the waues that (brauing play) let flee  
 Their force, and make continuall batterie;  
*Pachinus* shewes vnto th' *Ionian* Sea  
 His lofty head; the top of *Lylibe*  
 Lookes to the *Libian* Coast, from whence (in vaine)  
 The waues driues through his armes, which (as a reine  
 And bridle serue t' abate and curbe their pride  
 And roaring noyse,) when *Thetis* to abide  
 Disdaineth there, and from the *Thuscane* shore,  
 Her waues vpon *Pelorus* beate much more.  
 These *Promontories* three, at first the Ile  
 (*Sicilia* now) *Trinacria* did stile:  
 In midst of which *Aetna* of old renowne  
 (For burning rockes) so high his flaming crowne  
 Lifts; that the *Promontories* (which before  
 Did Gyants seeme) like Dwarfes his height adore:  
*Aetna*, true witnesse of *Briareus*  
 His folly, and of bold *Enceladus*  
 The Tombe and bonfire; where, he liues in death,  
 And spits forth fire with brimstone-pois'ning breath:



*The Rape of PROSERPINE.*

The Mountaines load, there, keeps him prisoner fast,  
That when the weighty burden off to cast  
He (groaning) strives, and to his utmost straines  
To quit his rebell necke from yoke and paines;  
The poore Inhabitants he maketh feare  
(By often shaking) lest some Earth-quake there  
Should roote the Island vp, and so, her towres,  
And walles, the violence of Seas deuours;  
This Mountaines top, is only to the eye  
Of mortals subiect; so you may descie  
The smoke and flames, but neuer hath it yet  
Been trampled on by any humane feet:  
With stately Groves and Trees, the lower part  
Is deckt, that ne're were planted there by Art;  
The vpper, commonly with misty fogge  
Staines the Sun-beams, and dayes cleere light doth clog;  
With pitchy Clouds, which (lasting vtill night)  
Ascend the Firmament, and dayes cleere light  
Conuert to darknesse; still the flames increase  
Is nourisht (though the mountaines selfe decrease.)  
In midst of boiling heate, the snow doth fall  
Vpon the top, and neuer melts at all:  
It snowes vpon the Mountains, and that heate  
Which burneth there (albeit ne're so great)  
The snow it ne're offends, whose inward cold  
Condenseth it, and if dissolve some should,  
(By reason of hot vapours that arise)  
Yet most vpon the top congeald is,  
Or neuer lower falls: but that which breeds  
The greatest admiration, and exceeds  
All common wonder, is the noise within  
The hollow Cliftes, that doth neuer lince

*The Rape of PROSERPINE.*

It's raging, whether caused by the wind,  
That stopt in *Aetnae* bowels faine would find  
A passage out, and cannot, till it breake  
With speedy motion through some open creak  
Of the torne rockes, till when, it rumbles there;  
Or else the greedy Sea, whose armes doe teare  
The Mountaines bosome, and the brackish waues  
Mingling with fires in those hor sulfrous caues  
Within, and wanting meanes to sally thence,  
Adde matter to the broiling violence  
And mayle; vncertaine whether of the twaine  
It is, but one may be the reason plaine.  
Diuineſt *Ceres* now most confident  
Of the sure Island (to whose charge she lent  
And left her dearest pledge) without all feare  
Or least suspicion of her danger neere,  
To *Phrigia* posteth, and amaine doth hie  
To her tow'r foundresse mother *Cybele*.  
By sixe fierce Dragons, that (taile wheeling round  
With writhed limbes) her chariot lift from ground,  
She carri'd is, and snatcht into the ayre,  
From whence her speedy flight (they swift) prepare,  
And, breaking through the clouds, that giue them way,  
Them leaue behind; and (posting) lead away  
With giddy gallop, the free raines they beare  
Vpon their lofty crests (bemoistned were  
With foamie froth) which on their golden scales  
They cast, and doubly spot their winged sailes:  
One while the middle Region they diuide,  
And soare aloft; then suddainly they slide  
Downe to the earth, and slackning of their flight,  
The Chariots golden wheels they couer (white)

The Rape of PROSERPINE.

With hoarie dust : their Mistris (as she goes)  
 Her bountie casts, and plenteously bestowes  
 O're all the fields : the very tract and path  
 (Made by her wheelles) sufficient plentie hath  
 Of rip'ned eares ; which (as she passeth on)  
 Cloath all the fields and wayes they run vpon  
 VVith golden habit. Thus behind her quite  
*Actna* she leaues, and th' Island out of sight,  
 Till (looking backe with her presaging eies,  
 And moist'ned cheekes) the palace she espies  
 VVhere she her daughter left, then with fresh teares  
 She doubles her prognosticating feares  
 (As doubtfull of the fatall accident)  
 And thus the hard mishap would faine preuent  
 (By courting the faire Island) Dearest Earth,  
 Blest Soyle (saith she) farwell : my first, last birth,  
 I leaue vnto thy charge ; looke well to her,  
 Be thou her guardian safe, since I preferre  
 Thee before other places : as thy care  
 Shall ~~speed~~, the mindfull ~~care~~ will not spare  
 For thy reward : be sure of this before,  
 The cruell Spade shall neuer wound thee more,  
 Nor rugged Clowne (when he thy fields will sowe)  
 Shall once, with crooked tooth of deluing plow,  
 Teare vp thy fruitfull entrailes ; thou shalt make  
 Glad husbandmen to wonder, and forsake  
 The vse of royling Oxen, and sharpe Goad,  
 VVhen (of their owne accord) thy fields shall load  
 Their Barnes ; and (for thy seasons sake) their  
 Their store-house, neighbouring lands shall thee salute  
 This said, her Dragons haste, and she amies  
 Vpon Mount *Ida*, where *Cybele* liues :

Her

The Rape of PROSERPINE.

Her Temple, there, with marble statue stands,  
 (That worshipt is by many vprear'd hands,  
 Cover'd with thickest boughes of blazing Pine)  
 That seldome subject is to stormes or winde:  
 The furious Ayre doth seldome lash, or beare  
 This consecrated Tree to goddesse great;  
 But (gently whistling amongst the leaues) it beares  
 And formes soft musicke to the hearers cares:  
 VVithin the Temple, nought but dancing is  
 To Bacchus, and confused melodies  
 Of men, that (with their howling consorts round  
 Of squeaking Pipes and rusticke Tabors sound)  
 Shake Idas top; the holy shrines within  
 The Temple groane (mou'd with the noyse and dinne):  
 At sight of Ceres all growes hush and still;  
 The balling Quire, the Drumme and Trumpets shrill  
 Desist; the Corybantes cease to wane:  
 Their glitt'ring blades, the Lions fierce and brane  
 Are tamed, and their gentleness is such;  
 As they their shaggy maines to euery touch  
 Submit; the longing Ceres enters in,  
 And by the mother of the gods within  
 She welcom'd is, that at first entring place  
 Bowes downe her Tow'r's to do the goddesse grace:  
 Ioue from his supreme throne of maiestie  
 This passage views; and his most strict decree  
 To Venus lon'd reueales, to thee, I will,  
 (Saith he) Cytherea shew my will  
 And heavenly pleasure; know, I am resolu'd  
 That my firme purpose long agoe reuolu'd  
 In hidden thoughts, doe now it selfe declare;  
 Be now fulfill'd, that Ceres daughter faire

The Rape of PROSERPINE.

Be giuen to hels blacke king; for Destinies  
 Do so command, and *Themis* prophecies  
 Haue thus foretold: the time inuites to this,  
 Her carelesse mother farre off wandring is;  
 Goe then, and to *Sicilia* take thy flight,  
 That (when bright *Sol*, the mournfull robe of night  
 Displayes, and clads the fields in gorgeous ray)  
 Entice thou maiest the mayd, to sport and play  
 In *Floras* walkes; that (when thy skill is tri'd,  
*Pluto* may seize vpon his louely Bride:  
 Vnfitting twere (since all the gods, and me  
 Thou burn'st) the lower kingdomes should be free.  
 No, no; let fell *Enymis* feeble thy flame,  
 And *Acheron* acknowledge the great name  
 Of *Venus*; she gaue eare, and (hauing heard  
 Her fathers mind) to iourney straight prepar'd:  
*Pallas* and she (that with the home-bent bowe,  
*Arcadian Menalus* affrights) both got  
 (Together) with their sister, for so *Ioue*  
 Commanded; had; they out of filiall loue  
 Their Sire obey, and (taking solemne leaue  
 Of all the gods) them of their sight bereaue.  
 Looke how a Comet (seldome scene) appears  
 To vulgar eyes, and filds men with strange feares:  
 When (streaming ore the world with bloudy light)  
 It boades vnto the peoples gazing sight  
 Some rare euent: (as death of Monarke great,  
 Or rage of sicknes sprung from Dog-dayes heate:)  
 That, to the trembling Mariner (at hand)  
 Threatens huge stormes, plagues, famine to the land;  
 So shew'd the ayry tracke this troope diuine  
 Had made (amazing with its glorious shine.)



*The Rape of PROSERPINE.*

At length, they Ceres palace had espied  
And glorious lustre of it's top descride,  
And pinacles; that (as they neerer drow)  
The goodly frame they might at leisure view:  
(A wondrous worke) erected first of all  
By the blacke lab'ring Cyclops; the high wall  
Of hard and strongest Thracian Ir'n was made,  
The massy posts that sustain'd and stai'd  
The weightie building vp of Steele: and wrought  
The rest was, with the Metall thither brought  
By those industrious Chalybes: who found  
The first vse of it vnderneath the ground.  
Neuer was great Pyracmen busied more,  
Or toying Sterops sweate so much before,  
As ('bout this curious worke;) neuer (till then)  
So (puffing, breathlesse) Vulcans iourmy-men  
Knocke on their batter'd Anvils sparkling Steele;  
(Held by the crooked biting tongs) that feeble  
Their hammers load: neuer was huger flame  
Rais'd from the weary Fornace, then that same  
Which, from the softned masse of metall thence  
Arose; nor bellows, with more violence  
Breath'd on the burning Forge. Behold you might  
From far, the gates (shining with yu'ry) white,  
The top and battlements that outwardly  
Appear'd, with siluer and blacke Ebony  
Check'd; the sollid beames the rooff vphold  
VVithin, of brasse; and pillars of pure gold?  
Here louely Proserpine, with melting tone,  
Sat, to her dying honour (all alone)  
VVarbling a swan-like farewell: for, she meant  
VVith worke in hand, and needle, to present

Vnto

*The Rape of PROSERPINE*

Vnto her Mother (whom she longs to see  
And still expects) her painefull industrie  
Drawne out in curious sampler; and so thought,  
(In vaine) to frame a robe of it (being wrought):  
There she her fathers kingdome first began  
In liuely colours to paint out; and then  
Foure Elements (each in their order plac't)  
With cunning hand she flourish't, and so gract  
The patterne with her skill, you could not know  
Whether the fire were burning there or no:  
Somewhat beneath (in region cleere and faire)  
She figur'd had the fresh and liuely aire;  
And next, the water, where she often makes  
A period to her handy-works; and takes  
Fresh silke to thred her needle, for she here  
Had much adoe to make the Sea appeare  
In all his formes; the waues she to the life  
Describes, and set out their tumultuous strife:  
The waters were with purple wrought, the shore  
With *Emeralds* and *Pearles* all shadow'd o're;  
Behold you might the sedge and greenish weed  
Flote from the Rockes (as if they there did breed  
Where she had plac't them) with such Art conceiu'd,  
That warie Pilots well might be deceiu'd  
In viewing them; then forth a different skeine  
Of silke she sorts, and fresh to worke againe  
Begins, those sands, the brackish waters drinke:  
Those sands, so like; that lookers on would thinke  
They heard the Seas hoarse murmure: last of all,  
To th'earth she comes, yet (for th'originall  
Was but a dull piece, and grosse element)  
Lesse labour in describing that she spent:

Only



*The Rape of PROSERPINE.*

Only some greene and yellow would bestow  
Vpon the fields and flow'rs that in them grow:  
And (for variety) amongst the rest;  
That of *Narcissus* story she exprest;  
Where (opposite) the new transformed Rose,  
The thorne-prick't goddess's loue to *Adon* shoves.  
(These *Elements* thus finish't to her mind)  
Five different *Zones*, each in a few'rall kinde  
And quality she notes, a crimson thred  
The middle wove (flaming all fiery redde  
Inhabitable) on both sides of that  
She plac't the other two, more temperate:  
The two most cold (as needlesse to be drawne)  
She prettily thus figur'd in the Lawne  
Wherein she work't; (a space there left) and so  
The Samplers white alone exprest their snow.  
Next to her *Vncles* palace she descends,  
(Proportioning his *Furies*, *Fates* and *Fleeds*;  
But here she stopp't: for (looking on her worke,  
As if some ominous euent did lurke  
Vnder these dismall Pictures) from her eyes  
Teares (forming pearles) dropt on the *Destinies*:  
And (weary of that sad taske) she began  
To sort new colours to the Ocean;  
Whose CrySTALL winding streames, she there drew out  
Vpon the vtmost border of her clowt.  
But suddainely the hinges of her dore,  
With creaking noyse were turn'd, and her before  
The goddesses she spies, so all in haste  
Th' imperfect worke and robe shee from her cast;  
With maiden blush and fearefull modestie,  
Vpon her siluer cheekes a skarlet dye

The Rape of PROSERPINE

She spradd, vnlike to this, the *Lybian* Dame  
 With *Tyrian* purple spots her ywrie frame;  
 Now *Phæbus* diu'd into the well, and night  
 With lazie Carre, and dulnesse doth inuite  
 The world to rest, whilst *Pluto* warn'd by *Ioue*  
 His iourney plots, and conquest of his loue.  
 And loe, th' vnseene *Commandresse*, secretly,  
 Of fearefull wagon, to her axle-tree,  
 The harness thongs, and coupled horses tie;  
 Horses, that, on the filth and scumme which rise  
 From bottome of *Cocytus*, feede: that graze  
 In fields of *Erebus* and hel's blacke laies,  
 When (drunk with *Lethe*) vp into the world  
 Obliuion from their frothy mouthes is hurl'd.  
*Orpheus* (shaking his vniuersal head)  
 And *Aethon*, (swift as flight) together tread  
 And (trampling in th' infernall course) beate  
 Each fire strucke flint from it's vnpaue'd seate:  
*Nictæus*, with his staring maine, the best  
 Of *Stygian* brood, with braue *Alecton* dress'd  
 And ready harness, both together stand  
 And (rear'd on end) *Alecton* heroe command,  
 With scornfull neighing noode: (full of disdain)  
 The cole black foure, scarcely themselves containe  
 Within hell gates (madde) on their matters prize  
 VVhich he expects, ypon the mornes vprize.

Finis Libri Primi.

T H E

## THE RAPE OF

## PROSERPINE.

## The Argument of the Second Booke.

Proserpina *suspectleſſe of her woes*  
*with Venus, Pallas, and Diana goes*  
*To Ætna, on whose skirts the morning howr's,*  
*They spend, and crowne their temples with his flowr's:*  
*Pluto his prey doth snatch; the goddesses*  
*Pallas and Dian, followe to release*  
*Their Sister: Ioue his cloudy sonne defends,*  
*That with loud triumph drags to hell descends.*

**B**Y this, the sable vaile of night, from farre  
 Vnsprad; and *Phæbus* in his golden Carre;  
 Prickes on the fiery Steeles, that force their way  
 And make new breath thorow the *Ionian* Sea,  
 Whilst (day yet mask'd in night) his flaming beames,  
 Play with the waues, and mocke the blue gods streames,  
 About this morne peepe moment, the lost mayd  
 Lost, for the now by *Venus* was betrayd,  
 (Vnmindfull of her mothers strict command)  
 For who can stricker Destinies with stand?

*The Rape of PROSERPINE.*

Boldly awakes, forgets all feare or doubt,  
And to the dewy fields she sallies out;  
Out went she, but no sooner tripped o're  
The humble threshold, when her creaking dore,  
VVith turned hinge thrice squeake; as if it meant  
To warne her from the desperate attempt.  
Thrice it presag'd, thrice guilty of the fate)  
The neighbouring *Aetna* groan'd: but ah, too late!  
For headlong will of woman, now, in her  
Rebellion nourished 'gainst iuster feare.  
Out went she, and with her the sisters three,  
Those goddesses, that bore her companie;  
First iocund *Venus* hugg'd with her deceit,  
Glad, that the houre for which she long did wait  
Drew neere; but gladdest that her pow'rfull skill  
Could draw the powers infernal to her will.  
The smooth-comb'd lock, that on her golden head  
She weares) part (like two skaines) and as in thread  
Intangled, some crumples vp: so thee  
Some longer wore, some crisp and curled bee;  
In a rich purple mantle was she clad,  
O're which, a belt (her sweating husband had  
Fram'd in his Forge) she cast, which kept it on;  
Buckled ther to with a rich Orient stone:  
Next *Kenur* march'd *Lilium* beautiful quene:  
She (whom th' *Arcadian* Swaines full oft haue seene:  
Fell their wilde Bores; and she) whose stately land  
*Pandion* Town's protects, who doth aduance  
The Cities Trophies; this, in frise and iacre  
Bestirres her selfe (best pleas'd with bloody warre.  
The other (a bold huoreffe) louts to fright  
The wildest beasts that tremble at her sight

*The Rape of PROSERPINE.*

Caru'd on a golden Helmet, *Pallas* bore  
Huge *Typhons* picture; (whom she long before  
Slew in *Ioues* quarrell :) *Typhons* vpper part  
Is dead, the lower living; so in part  
He liues, part dyes, that monstrous bulke of his,  
Halfe man, halfe serpent, vpward, down-ward is  
In her right hand a mighty speare she wields,  
That row'rs vp to the sky, no wood that yeelds  
A tree so tall; and in her left hand, grac't  
With dazling shield was vgly *Gorgon* plac't,  
Crown'd with a head of snakes; whose visage grim  
And killing looke, she with a vail keeps in.  
*Dian* appears in a more mild aspect,  
More louely, and in euery respect  
So like her brother, that each siluer ray,  
(Vpon her glorious head) shin'd it (by day)  
Were *Phæbus* selfe: whose light; whose eminence  
She bore (Sex only breeding difference)  
Her azure plumpe vein'd armes discovered bare,  
And carelesse lockes playd with the gentle aire.  
Th'vnbended bowe now gaue her sinewes rest,  
And at her backe the shafts in quiuier rest:  
A short loose garment that she (fastned) weares  
With double girt, scarce from her knee appears;  
On whose light ground (vnmatch'd to behold)  
The wandring *Delos* floats in seas of gold:  
With these, the ioy of *Ceres*, her deere child,  
But soone, neere griefe, keepes equall pace in field,  
Equall in limbes and honour, and might seeme  
Either of both; for euery one would deeme  
He saw a goddesse, and would thinke her so,  
Bore she but *Pallas* shield, or *Phæbus* bowe:



*The Rape of PROSERPINE.*

Her gather'd garment fastned with a knot  
By smoothest *Iasper* was; and she was not  
Inferior to the Sisters nor their skill,  
For she could couzen Natures selfe (at will)  
With art, which neuer happ'lier was showne,  
Then in the rare bestowing of hercombe,  
On those two golden fleeces, that adorne  
Her wel-shap't head; where they so eu'n were worn  
That not the finest thred in loome of *Lawne*  
Agreed, or could more equally be drawne;  
Th'Imagery in filkes so liuely wrought  
On her loose robe, might please the very thought  
Of nice beholders; who, when they should see  
These pictures, and would iudge them but to bee,  
Inanimate dead trunks, might *Proserpine*  
Pricke them but tongues, they'd speake and be diuine.  
The bulks she workt were of a goddesse breed,  
(Resembling Sunne and Moone *Hyperions* seed)  
But in their shapes she fashion'd different quite,  
These two great Captaines of *Aurora* and *Night*:  
Such, as when *Thetis* (they but tender, young,  
Short breathed Infants) with a Nurse-like song  
Rock't sleepe into their cradles, and doth take  
To her warme lappe those sucklings when they wake;  
*Tytan*, thus weake: (in his minoritie)  
Dimme lighted, and not clamber'd vp so high  
(As now) with mounting wing; in which first age  
Men faine him mild, and free from scorching rage;  
Thus, feeble *Tytan*, at his *Dammes* right side  
Lay panting; and as often as he cry'd,  
(For wantonnesse) so eu'er and anon  
It sobb's, and spits a gentle fire, vpon



*The Rape of PROSERPINE.*

The louing Mother; who to still and rest,  
Turnes to his sister her left side and brest:  
From whence, and at her Cristall dugge, she drinks  
That milke-sweet liquor, whil' st her Sire bethinks  
Him of the younglings: and the prettie Moone  
Viewes in the Mothers arme, vnto her soone;  
He (sporting) calls, the wayward babe, that showes  
With one eye turned vppward, that it knowes  
Nought but the dugge and *Thetis*, all else scornes,  
Mockes him (kind father) with her little hornes.  
In such great pompe, glitt'ring attire, she went:  
The *Naiades* (on both sides of her) berit  
In friendly troope, to wait and beare her traine,  
Compass her round, each stroue to be most faine.  
Those *Nymphes Crymniſus*, which thy fountaine cleere  
And thine *Panagia* (whose swift course doth beare,  
And headlong rowle downe rocks:) do famous make  
That Riner too from whence *Gela* doth take  
The Cities name, and they (slow *Camarine*)  
Which in those fennie shallow lakes of thine  
Are nourished; those that in Crystall brooke,  
And streames of *Arethusa*, all forsooke  
Their loued homes; and to make full the feast  
*Alpheus* sends his Nymphes, and 'mongst the rest  
That there attend in gratefull companie,  
None did excell the fairest *Cyane*.  
So *Amazones* in a triumphant band  
With sloped shields march through the foe-mans land:  
When man-like braue *Hyppolita*, with spoyle  
(From *Arcton* hill, laden with goods and toyle)  
Retires her snowy troopes; then, when they sweate  
In blood of yellow *Seythians*, or beate,

And

*The Rape of PROSERPINE.*

And breake with sharpest axe the tougher Ice  
That stops the current of swift *Tanais* :  
So, the *Mæonian* Nymphes are wont to rise  
From *Hermus*, when their vs'd solemnities  
They giue to *Bacchus*, on whose festiuall  
Each, seuerally, and then, together, all  
Vpon their fathers gold swolne bankes run mad,  
Frisking about: the aged riuier (glad)  
Sits in his denne, and as their want he viewes  
VVater in plenty from moist vine renews ;  
No sooner had flow'r-bearing *Aetna* spi'd,  
And from his hearby top farre off descri'd  
The sacred people; when milde *Zepherus*  
He forceth with entreates, and vrgeth thus:  
Thou grateful (wisht for father) of the Spring,  
That 'bout my medowes (with lasciuious wing)  
Fly'st, and there reign'st, that with perpetuall blast  
Bedew'st the ground, mak'st it with freshnesse last:  
Looke yonder, looke vpon those Nymphes that play  
(Mongst whom) the thund'ers plants to sport this day,  
Daigne midst my walkes; be thou propitious,  
Be present with thy odoriferous  
Sweet flow'r's, now to their fulnesse blow them forth,  
Ripen the blossomes and those sprouts of worth,  
That fertile *Hybla* may at length confesse  
(But enuie) that her fruitfulnessse is lesse.  
VVhat euer sends the drie *Arabia*  
Breathes from her spices on the morning grey;  
VVhat odours flatt'ring sence *Hydaspes* sends  
From farre; what ere the rare bird (that extends  
Her flight to swartie *Indians* (there can find  
That (though she want a mate) can raise her kind

From

*The Rape of PROSERPINE.*

From her owne death and ashes, and renewes  
Past yeeres with youth : sweet *Zephirus* infuse  
The summe and all into these veines; and blow  
With fullest cheeks : cherish these fields, that so  
I may deserue the touch diuine, and pure  
Of goddesse finger; and so farre allure  
Those heau'nly pow'rs, they may be couetous  
To weare our flowry garlands on their browes :  
Here *Aetna* stopt, when straight the West-wind threw  
Shak't (from his madid wings) a *Nectar* new  
On the dry turfes, and ioines the clefted earth,  
Begets in it a second fruitfull birth :  
Where e're he flies a Spring of *Aprill* show'rs  
Followes; the ground swels vp with hearbs and flow'rs,  
Which with their load (the moisture quickly spent)  
Bend downe againe, and (fading) lose their sent.  
This place he clotheth with the bloud-bright Rose,  
That, with young *Hyacinthus*, there bestowes  
The purple-painted (neere blacke) Violet.  
What belt on *Parthian* King was euer set  
In richer Iemmes? what more varietie  
In fleeces spotted with *Assyrian* dye?  
The Bird of *Inno* in his greatest pride,  
Shewes but dull eyes (with these faire colours tride :)  
Nor so (when watrish winter doth begin)  
The Raine-bow crownes him with oft varying,  
When streaking the pale Sunne with redder fire (cleere:  
The moystened tracke, through clouds dispers't shewes  
The place exceeds the flowers : for a plaine  
Here crooking swels; there, seemes to rise againe  
In hillockes soft, till, farther it becomes  
A hill, where from a liuely punice runs

*The Rape of PROSERPINE.*

A bubling Spring, which growes into a Brooke,  
From which it's moisture the dew'd grasse doth sucke;  
For (as the Snake-like streame winds in and out)  
It snares the hearbes and flow'rs round about:  
The Woods coole leaues here serue for summers shade,  
(By whose thicke boughes VVinters cold frost's allayd)  
Where growes the Firre, the hard strong Cherrie-tree:  
For ships, for bowes (in warre) that fittest be:  
*Ioues* loued Oke, young, and in vig'rous heat,  
The old, with luscious hony-combes repleat:  
The mournfull Cypresse couering sepulchre,  
And Bay presaging Lawrel tree grew there:  
The thicke-top, spreading, crisped Boxe, (whose weight)  
Doth make it waue, and totter from it's height:  
The Serpent-like slow Yuie, and the Elme  
Lac't with the Vine, makes it with Grapes o're-whelme.  
A Lake which the *Sicilians*, *Pergus* name,  
Was neere at hand; and to adorne the same,  
A rowe of well-plac't trees begirt it round,  
Whose silent water (free from noyse or sound)  
Lookes pale, and suffers the beholders eyes  
(Vnhurt) to search the bottomes secrecies.  
The traine be'ing here arriu'd they ioy and sport  
To see the flowry Country, to exhort  
Thus, *Cytherea*, them begins: Come, come,  
Sisters, and gather till the morning Sunne  
Drie the ayres sweat, whil' it yet my *Lucifer*  
(Mounted on dewy Courser) euery where  
Waters the yellow fields: so, hauing spoke,  
She first began to plucke a flow'r, first tooke  
The badge of her old griefe, then each doth striue  
And fall to worke, as when of Bees a Hiue

Snat-

*The Rape of PROSERPINE.*

Snatches the sweets of *Hyblus* Tyme; or when  
Their Leaders with an Army (as 'mongst men)  
Remoue their waxen tents: or, when they creepe  
From hollow *Beeches* wombe, and (swarming) sweepe  
The dustie ayre; when (swolne with their cropt store)  
(Buzzing) they seeme to grumble yet for more.  
So they made hauocke of the flow'rs, and spoile  
Of all their glory, in a moments toyle.  
The Lilly to the darker Violet  
One weaues; another in her brest doth set  
The soft-sweet *Marioram*; a third must goe  
Starre-deckt with Roses; this in diff'ring shoue  
Prankes vp her selfe with Priuet white, and thee  
They gather, and thy weeping Tragedie  
(Poore *Hyacinth*) renew; nor doe they spare  
*Narcissus* (both of you now branches rare  
Of the fresh spring, and in your liues, the ioyes  
Of Nature, two most excellent sweet boyes)  
Thee the tiles errour strooke, but thee, thine owne;  
When in the fountaine that selfe-loue was knowne:  
*Apollo*, with sad brow thy losse laments;  
At thine *Cephisus* broken reed relents:  
*Proserpina*, more greedy then the rest  
(Most hot vpon the spoile) culls out the best,  
And stuffes her *Osier* baskets full; that smile  
To see their Mist'ris the poore fields beguile  
Of their rich habit; she with garlands crownes  
Her temples (ignorant of fate) that frownes  
Vpon the wreath she weares (prophetically  
Swiftly fore-running the blacke Nuptiall)  
The warlike Goddesse, her right hand, that scowres  
The lustie troopes, that teares downe walls and towres,



*The Rape of PROSERPINE.*

Giues to an easier taske ; layes by her speare  
Her glistering shield (vnus'd such toyes to beare)  
She teacheth now the garland to embrace,  
Her steele-topp'd helmet sweetest garlands grace :  
Nor she, that in *Parthenian* Mountaines seeks  
With sure nos'd senters after chase, dislikes  
The sport, but her licentious lockes keeps downe,  
And bridles them with a faire garland crowne :  
Whil' st thus the scatter'd Virgins pull the flow'rs,  
Behold a noyse 'gan bellow, as if two tow'rs  
(Falling) had rush't together, or some Towne  
From it's foundations firme had bin cast downe,  
The cause none gest, but *Paphos* goddesse : she  
Was preinstructed in the mystery,  
And had this double passion at her choysse  
To feare with them, but inwardly reioice :  
And now the rector of the damn'd, below;  
Through secret windings bustles to and fro,  
To find a way to earth : first doth he fetch  
A compasse here and there ; then makes a breach  
Aloft ; his foggy Coursers trample on  
*Enceladus*, that with their weight doth groane,  
(The Gyants huge vaste limbes cut by their wheels)  
Addes to the former torments that he feeles ;  
And lab'ring, with a double yoke, in paine :  
(For he beares *Dis* and *Aetna* now) would faine  
Finde ease ; the wearie Serpents (clinging) stay  
Their axletree, the horses force their way,  
And scudde along (too swift for them too slacke)  
Their fiery wheels slide from his sulph'rous backe.  
And as the close besieger, by degrees  
Steales on his mu'd vp foe, that nought foresees,

VVhitA



*The Rape of PROSERPINE.*

VVhil' st he (by a laborious countermine  
And secret) the mockt wals doth vndermine;  
Whose strength and stricter guard none now protect,  
(The Conqu'rous entring, where they least expect)  
Like to these earth-borne men. *Saturnes* third heire  
Contriuces a passage vp to the VVorld's aire  
His brothers Orbe; and giues his Steeds free reime  
Searcheth through eu'ry corner: but (in vaine)  
No gate appeares; huge heapes of rokces and stones  
Damme vp his passage eu'ry where; not once  
Discou'ring light, as purposely to keepe  
The god close pris'ner in that dungeon deepe;  
But he (enrag'd) brook't no delayes, and straight  
Aduanc't his beamy scepter, with whose weight  
He breakes the Rocks; teares the resisting ground;  
The blow caus'd all *Sicilia's* Caues resound,  
And Rivers rore; th'adiacent Islands shake,  
Amazed *Vulcane* suddaine flight doth take,  
(Leauing his forge) the trembling *Cyclop's* hide  
Their fearefull heads, and cast *Ioues* bolts aside;  
The poore cold dweller on steepe *Appenine*,  
And frozen passengers, that slowly climbe  
The hoary *Alpes*, amazed stand, and doubt  
Of some new broile twixt *Ioue* and *Gyant* rowt:  
Those that (along thy streames) with naked limbe  
Perpetuall trophie bearing *Tyber*, swimme;  
And those that to thy current famous *Po*  
Launch out their little barks, heard that great blowe:  
So when (on lower Plaines of *The Salie*)  
A standing poole (by rockie Mountaines high  
Inclos'd) denies vnto the marish ground  
Tillage; and pasture to the medowes drown'd;

*The Rape of PROSERPINE.*

Till angry *Neptune* with his *Tridents* pikes,  
Pierceth high *Ossa*, and cold *Olympus* strikes;  
Whose wounded sides open a passage wide,  
At which th' imprison'd waters (loosned) slide,  
The Floods vnto the Sea, and drier land  
Restored are, vnto the Husbandman.  
No sooner was Earths knotty vaile vndone  
(By *Pluto*) when *Triphacia* begun  
To spread her large and op'ning wombe; and now  
A suddaine fright, vpon the pallid brow  
Of heau'n appeares; the stars vnto stray  
From their first course, seeke an vncertaine way:  
The two celestiall Beares that shone so bright  
In the forbidden Sea dash their dimme light.  
Lazy *Boötes* feare doth headlong cast,  
*Orion* trembles, *Atlas* stands aghast  
At hels Iades neighing, whose breath, misty steams  
Obscure heau'ns face, and *Phæbus* golden beams;  
His radiant brightnesse in the beasts doth breed  
A suddaine terror, for they vse to feed  
Perpetually in darknesse: now by fits,  
Betwixt their teeth they catch the champed bits,  
And (winding sidelong) their Coach beame would turne  
Backward to hell; and *Chaos* to returne.  
But when they once the Tarry whip perceiue  
Lash their blacke buttocks, quickly then they leaue  
Their strife; and (forc't to the new light) depart  
Swifter then winter fload, or *Parthian* dart:  
The violence of *Southerne* stormes is slowe  
To their quicke pace, that nimblest thoughts outgoe:  
The reines grow hot with their ranke blood, and breath  
From fornaçe of their nostrils sends pale death

Into

*The Rape of PROSERPINE.*

Into the purer ayre : their froth, vpon  
Th'vntroden sands leaues strong infection.  
The Nymphs all fled, saue *Proserpine*; (who caught  
And snatcht into the Chariot) besought  
The goddesse with screaming loud for ayde;  
*Pallas* that viewes her (how she was betrayd)  
Discouers *Gorgons* visage; *Deià* too  
To her reliefe hastens the home-burn bowle:  
Nor giue they way vnto their Vncle, for  
Ioint Charitie incites them to this warre;  
Virginity in them and *Proserpine*.  
(Alike)exasperates the fault and crime  
Of the bold rauisher; he keeps his way  
(Fearelesse :) as when the Lion makes a prey,  
On some young Steere the beauty of the stall  
And herd, when with his pawes besmeared all  
In blood, he diues into the naked breast  
Vntill his rau'nous hunger there suppress;  
Quarters out more, at length his appetite  
Quite slak't (with staring gaze that would affright)  
He carelesse stands, shaking his knotted maine  
(As if the Herdsmans threats hee did disdain.)  
Thou ruler of the sluggish Orbe, thou worst  
(Quoth *Pallas*) of thy brothers; thou accurst  
What Furies with their whips and brands profane  
Haue mou'd thee? that (thy kingdome left in vain)  
Thou dar'st pollute the earth : Away, begone :  
Chuse 'mongst thy *Diue* a Companion  
Worthy thy bed; thy brothers kingdome leaue  
And doe not others of their lot bereaue:  
Backe to thy night, why minglest thou the dead  
To liuers? why (a stranger) dost thou tread  
Vpon

*The Rape of PROSERPINE.*

Vpon our Globe? She thus exclaimes, and wounds  
The horn-hoof'd steeds (making them keep their bounds  
With her opposed shield) they stoppe, and shee  
With vprear'd launce was readie to let flee  
Against the Chariot, had not Heauens King  
(In signe of Truce) bow'd his red thund'ring Wing  
(Acknowledging his sonne) and from above  
The gaping Clouds, doth *Hymen* reapproue  
Th' eternall Knot; and with their blazing light,  
His flames, are witnesses to *Pluto's* right:  
The Goddesses forbore, *Cynthia* her Bow  
Vnbends, but adds these words vnto her woe.  
Be mindfull (ah farewell) the iust respect  
Of father, hath deni'de vs to protect  
Thy person, nor can wee in armes withstand  
Him, that inflicts on vs his dread command:  
Thy Sire is bent against thee, thou must goe  
Vnto those silent people (there belows)  
(Alas poore Virgin) and shalt neuer see  
Thy sisters more, nor equall companie.  
What fate? what fortune from above thee beares  
(Dooming the starres vnto perpetuall teares)  
No more my Nets shall 'bout *Parthenian* Caue  
Be spred, no more will I my Quiver haue;  
And now securely may the wilder Boare  
Foame, and the raging Lyon, freely roare:  
*Taygetus* and *Arcadia* shall bewaile  
Thee; when my hunting them begins to faile,  
Sad *Cynthia* will bemoane thy destinie,  
And *Delfo's* Oracle must silent be:  
Whil'st thus she mournes, the wofull *Proserpine*  
(Her loose haire scatter'd to the Southerne wind)

*The Rape of PROSERPINE.*

(In swift-drawne Chariot wringing her soft hands  
On sorrow-beaten brest) these vaine demands  
Pow'r's against heaven: why? ah why (quoth she)  
Didd'st thou not (father) cast thy darts at me  
By hands of *Cyclops* made? and not expell  
Thy daughter hence in dismall shades to dwell?  
No loue of father? could no pittie moue  
What fault of mine hath thus incens'd great *Joue*?  
When *Phegra* rag'd in suddaine tumults, I  
No Banner waued gainst their enemy,  
The gods; nor then by strength of mine at all  
Did frosty *Olympus* on cold *Ossa* fall:  
What mischief haue I practis'd? of what fault  
Made guilty? am I banisht to hells Vault,  
Vaste op'ning iawes? happy, oh happy they,  
VWhom other Rauishers haue made their prey,  
And borne with them! at least in their annoy  
The common light, the Sun-shine such enjoy:  
But I; Heau'n, Earth, Virginitie must leaue,  
The *Strygian* king doth me of shame bereaue:  
Oh ill lou'd flow'rs, mockt Parents counsailes ill,  
Sad triall learn't (too late) of *Venus* skill!  
My dearest Mother, whether *Lydian* song  
In Vale of *Ida*, thee detain thus long:  
Or, whether thou to *Dyndimus* bee'st gone  
To bloody sacrifice; there (looking on  
*Cybel's* mad Priests, that with their drawn swords roame  
About those hills :) make haste and quickly come  
To my reliefe: succour my franticke grieve,  
Hold in the loose raines of this cruell thiefe.  
He at these words, and seemely mourning grew,  
A stronger melting passion to renew;

G

And



The Rape of PROSERPINE.

And with his sooty garment dries her teares  
(Temp'ring with mildest voice her cause-lesse feares) O  
Cease, sweetest *Proserpine*, to vex thy minde  
With vaine laments, a husband thou shalt find  
Worthy thy loue; know, we are *Saturnes* sonne;  
That ouer all things beare dominion:  
Nor think that thou the glad some day hast lost;  
Since we of flames and purer light may boast;  
VVhen thou th' *Elizian* brightnesse shalt admire;  
And happy soules free from tormenting fire,  
VVhere the more precious golden age doth keepe  
(In an eternall quiet lul'd asleepe)  
Where *Zephrus*, faire flow'rs of richest worth  
Breathes out (such as thy *Aetna* ne're brought forth)  
Where in the shadie Groues a rich tree growes,  
Whose arched boughes the golden Apple shews,  
That consecrate I to thee, and will make  
A happie lasting Autumne for thy sake:  
What e're the liquid ayre, what *Aeolus*  
Containes (my lovely queene shall bee for vs,  
Earth, Seas and Riuer, all that in them liue,  
To thy commands shall their obeifance giue,  
The rich-clad purple kings shall humbly fall  
Before thy throne. (mixt with the poore) for all  
Death equals; thou the guilty and vniust  
Shalt iudge, with them, the Innocent and Iust,  
Those shal bewaile their crimes, these shall be blest  
By thee, and sent into eternall rest:  
The Destinies vpon thy will shall waite,  
And what thou orderest be held for fate  
Immoucable: (this sayd) they now drew neere  
Hell gates, he enter'd with vnusuall cheere.

Like



*The Rape of PROSERPINE.*

Like shaken leaues in saplesse Autumne cast,  
From trees to earth, by furious Southerne blast,  
Or rainie drops in a thicke Cloud or sand,  
By broken waues cast vp into the land:  
The damned soules in thronging multitude,  
To view their queene, boldly themselues intrude:  
At entrance of his Lords great *Phlegeron*  
Arise, and from boiling streames, vpon  
His bristled beard casts moisture, and that face  
All on a flame: the Fiends, each to his place  
And seuerall office them addresse; some chuse  
To set the Chariot vp, whilst others loose  
Th' vnharrest couples (turning them to graze  
On their knowne pastures, blacke *Cocytus* layes:  
Part decke the Palace with rich Tapistrie  
(Set out with curious wrought Imagerie:)  
Part drest the windowes with fresh flow'rs; within,  
The Nuptiall bed, others with Cou'rings trimme:  
Th' *Elizian* Matrons round begirt their queene  
In a chaste troope (whose tender sorrow seene  
By sweet words eas'd) they order her loose haire,  
And hide with flaming vaile the shame-fac't faire  
The Region pale and bleak, wanne ghosts now free,  
Doe frolicke in triumphant iollity;  
(Darke Silence interrupted) loud they sing,  
And horrid peales with noyse (vndaunted) ring  
Hels grones now ceast, and (filth of vgly night  
Disperc't) she's rarifi'd with purer light:  
*Mimos* no more casts lots, the soules condemn'd  
Of their dilated paines now find an end;  
No last resounds; *Ixion* from his wheele  
Is loos'ned, and (refresh't) doth comfort feele:

The Rape of PROSERPINE.

Poore *Tantalus* the enuious water lippes,  
And tast's the fruit erst mockt his thirsty lippes :  
*Tytius* waste limbes are rayed from the ground,  
(Where he nine Acres couer'd) and vnbound,  
(The rau'nous Vulture from his panting brest  
Diffolu'd) laments (as a forbidden guest)  
The Furies now forgetfull of their rage,  
With softest notes, their strict reuenge asswage,  
Huge goblets they prepare, and drinke a fill  
Of wine, in which their monstrous locks they swil ;  
To the *Cerafes* powre carowles deepe,  
(Whil' st with new light still burning fresh they keepe  
The festiuall spent Torches:) now, you take  
A safer flight ouer *Auernus* Lake  
(Then erst) you birds ; (still wont to sacrifice  
Your selues to vapours thicke that thence arise.)  
(*Amsancus* current swift now stopt) the noyse  
Ceas't, boiling *Acheron* 'gan loud reioice,  
That his hot waues (turn'd to a fountaine) run  
Coole streames of milke ; which, they had neuer done  
Till now ; And now *Cocytus* flourishing  
(All clad in Yuie) offers to hells king  
A standing Poole, and of *Lyæus* store,  
Of sacred liquor. *Atropos* forbore.  
(In signe of triumph now) with cruell hand  
Lifes thred to cut : at *Plutes* dire command  
Death stops his progresse, now no teares are spent,  
Nor Kindred, Kindreds Funerals lament :  
The Sea-man scapes all stormes ; the Souldier, he  
Securely fights (from shot and sharp pike free ;)  
Free from contagion healthy Cities are,  
Free from the plagues of famine, sicknesse, warre :

*The Rape of* PROSERPINE.

Old *Charon* crown'd with reeds betwixt each shore  
Keepes singing time with stroke of idle Oare :  
The Eu'ning *Hesperus* (descending) fled  
To th' Orbes below : now to her Nuptiall bed  
The Virgin's brought, starre-painted night lookes on  
As (witnesse) to the marriage: she, vpon  
Them both show'rs happy blessings to ensue  
From this eternall vnion, and a crew  
Of blest *Elizian* Saints thus sweetly sing,  
Presaging notes to their faire *Queene* and King:  
Our Mother *Juno*, and of thundring *Ioue*  
(Thou Sonne in lawe, and brother) may all loue  
Beget soft rest vnto you both; and knit  
Those mutuall neckes in your embraces fit.  
A prosp'rous race growes toward now; and glad  
Nature expects more gods: oh may you adde  
New deities, new pow'rs to hells affaires,  
Make *Ceres* Grandam to your wished heires.

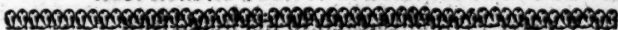
*Finis Libri Secundi.*

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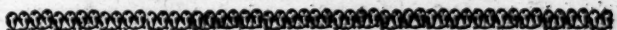


# THE RAPE OF PROSERPINE.



## The Argument of the Third Booke.

Ioue calls a Synode of the gods, reueales  
His will: each of them, secretly, conceales  
The rape, from Ceres vnto Phrigia gone,  
She dreames, returneth home (her losse being knowne)  
'Gainst gods (s)he exclaimes (enrag'd) the world about  
Searcheth with lights her daughter to find out.



**W**Hil' it hell thus triumphs, *Iupiter* aboue (moue,  
Commands *Thaumas* (girt with clouds to  
And summon vp the pow'rs of earth and seas,  
(Clad all in red) she downward slides, with ease,  
On *Zephires* wings; the gods, the Sea Nymphes all,  
And riuers, from their humid dens doth call;  
(Twixt feare and doubt they rowse themselves) but muse  
What new occasion, or what suddaine newes  
Disturbs their quiet rest; and (being come  
To heauens starre-Chamber) each their proper roome  
And place provided haue, with order fit;  
In the first ranke the gods Celestiall sit:

And

*The Rape of PROSERPINE.*

And in the second, the Sea pow'rs are plac't,  
Calme *Nereus*, and aged *Phorcus*, grac't  
With comely hoarinesse; (next these, biform'd  
*Glaucus* was set, and *Proteus* (vntransform'd)  
In his owne shape: the ancient and great  
Riuers were honour'd with a seu'rall seate;  
But thousand lesler Brookes (as was most meet  
For youth) like common rowt stood on their feet:  
The VVater-Nymphes, each, to her liquid Sire  
Leanes, and dumbe gazing Fawns, heau'ns stars admire.  
Then the graue father from *Olympus* high  
Thus spoke, and breathed forth this mysterie:  
At length, the care of mans affaires, againe  
Solicites me, which, since the lazie reigne  
Of idle Saturne long neglected were;  
VVhen we perceiu'd how men secure from feare,  
Lay sleep't and buri'd in my fathers sloth,  
Then to giue further suff'rance we were loth:  
But (willing to reforme the same in part)  
Spurr'd vp inuention, and gaue reines to Art:  
Then were we pleased that th' vntilled field  
(Lesse liberall) lesse store of Graine should yeeld:  
That hony in the woods more scarce should grow,  
And wine no more from swelling Fountaines flow:  
Not that we enuious were, or basely prone  
To pois'nous malice; but, when ouer-growne  
VVe plenty saw, and easefull ryot, blind  
The light of reason, to disswade mankind  
VVe willing were, dull spirits to reuiue:  
That each man might by his owne labour liue,  
That, sharpe necessity should then produce  
And bring forth arts (to be brought up by vse.)



*The Rape of PROSERPINE.*

But Nature vrgeth vs (with sad complaint)  
To ease poore man (for such a burden faint)  
And (hauing to my charge the Tyrant layd)  
VVith former golden age doth vs vpbrayd;  
She calls *Ioue*, Miser, sayes; that she is franke,  
Exclaimes, that we, the fields with thistles ranke  
And to growe barren, suffer: that the yeere  
Doth fruitlesse passe.  
That she, (who vnto mortals long did vowe  
Her selfe Kinde mother) is turn'd Stepdame now,  
And thus proceeds: what boots it, wretched man  
To haue a soule (from heauen infus'd) that can  
Discourse and reason, and his lofty head  
Lift vp; if he like beasts a life must lead,  
(VVandring with them in the wild woods, to get  
The fruit of Swinish acorns for his meate?  
Is this (sayth she) to liue? with such distast  
The common mother vrg'd, that we; at last  
Contented were, she thus much should obtaine,  
That from *Chaonian* food her sonnes abstaine;  
To which effect, we solemnly decree:  
That, *Ceres*, of her daughters Destinie  
Witleffe (who now with her curst Damme remains,  
Lashing th' Idean Lyons o're those Plaines)  
With wailefull mourning searce the world throughout,  
Till (hauing in th' end of her pledge found out)  
In signe of her new ioy (for old griefe past)  
Huge heapes of haruest she may from her cast,  
From golden Carre, and spread ripe eares of corne  
Vpon the fields by her blue Dragons borne.  
But list, you gods; if any here reueale  
The rape of *Proserpine*; or not conceale

*The Rape of PROSERPINE.*

The Rauisher from *Ceres*, I protest  
A gen' rall ruine to the peace and rest  
Of things ; (be he a sonne, or sister she,  
Or wife of mine, or that deere daughter be  
That from my brain-pain boasts her birth) shal feele  
The stroke of thunder and reuengefull Steele  
Of *Gorgons* fury ; and though she must liue,  
(For deities dye not) yet shall she grieue  
To haue been borne of heauen, and wish for death.  
Like punishment my vengeance shall vnheath  
On any of you (*Riuers*) thar withstand  
The secrecie of this my strict command :  
(By me first wounded) him, my sonne in lawe  
Repunish shall ; this for a sacred lawe  
Establish't stand : (this sayd) and past for fate,  
The starres were shak't, and seate whereon he fate.  
And now the apparitions of blacke night,  
And fearefull mischiefe *Ceres* do affright :  
Who (absent from this Synode, and secure)  
To her still thought could sweetest rest procure ;  
But now each moment doth ingeminate  
Her doubtfull feares, and vgly night (as fate)  
Whispers the sad mishap of *Proserpine*,  
Who, (in each dreame of hers) seemes to decline  
More from her pristine being ; eu'ry sleepe  
Of *Ceres*, her vext soule in cares doth sleepe.  
So still she groanes in night, and when day comes,  
Cold wonderment her stupid sence benummes,  
Till next night's fantasies, in which, a dart,  
One while (her seemeth) to her daughters heart  
Fast'ned appears ; and (as a horrid sight)  
She loathes her garment chang'd from chasteft white:

The

*The Rape of PROSERPINE.*

The trees that in her walkes she long did know  
Barren, now fresh (she thinks) and fruitfull growe:  
But one (amongst them all) she liked best,  
Whose shamefast leaues seru'd for a shade in rest  
To *Proserpine*: the Bay tree that she sees  
Cut from the root, and by strange cruelties  
Of art, the boughes lopt off; boughes, that abound  
In freshnesse, now ly wither'd on the ground,  
And (as she thought) of this great wickednesse  
Enquiring, wofull *Driades* expresse  
The lamentable storie; here (say they)  
The raging Fiends haue made a bloudy Fray  
VVith hellish axe; and layd the dust along  
Thy lawrell greene, fresh feeling of it's wrong.  
At length, all circumstances, all disguise  
Vnmask'd, poore *Ceres* her ill fortune spies  
In her owne child, that now her selfe appears  
Her owne forc't-messenger, wet-visage, cleeres  
All wau'ring doubts, which (when the goddesse wakes)  
She puts away, and on her, new griefe takes;  
For *Proserpine* appear'd, as if she seem'd  
Shut in close prison, and her mother deem'd  
Her fetter'd with strong shackles, not as she  
VVas left by her in fruitfull *Sicilie*;  
Nor (as the goddesses her found, when they  
In *Actus* rose vallyes her astray  
Did leade, but now; those lockes she might behold  
(VVhilome surpassing ambar and faire gold  
In brightnes) squallid blacke, the sparkling light  
Fire of her eyes, extinguisht is by night,  
A night of sorrow, and that blushing red  
Vpon her cheeke (exhaust with cold) growne dead.

The Rape of PROSERPINE.

The Rubies, of her well grac't lippes quite spent,  
And limbes, then snow erst whiter, with the sent  
And colour of hels pitch, desil'd, to view  
Of *Ceres*, were so strange, she scarce her knew:  
Yet, seeing her so chang'd: gods! what a sight  
Is here (sayth she?) what bitter wofull plight?  
What fault? what punishments are these? what face?  
What macerated monster of disgrace  
Is this? (she addes:) who thus hath pow'r (she cries)  
Hath pow'r thus much on vs to tyrannize?  
Why bearest thou these bonds; this chaine, vnfit  
For wild beasts? Doe thy soft armes merit it?  
Art thou (quoth she) my child, or dreame I, am mine?  
VWhen the vext Image of poore *Proserpine*  
Reply'd with terrour: Mother, oh, thou blinde  
Mother; oh thou to thy lost child vnkinde  
Could'st thou (more cruell then the Lyons) whom  
Thou kept'st in awe, so long thy coming home  
Deferre; and me that was thine only deare,  
So long forget, was I despis'd? thou heare  
A dolefull truth; that name of *Proserpine*  
So sweet to thee; so lou'd; so only thine  
Only that name remaines: for, see, behold  
VWhat punishment, what bolids do me inhold:  
But (cruell) thou in vprone with a long  
Through *Phrygian* Cities hurri'st, and of wrong  
To me art witlesse; yet, if mothers best  
Haue not quite left thee: if thou yet of blest  
And holy *Ceres* bear'st the name, lo! mee  
Begge one boone at thy hands (my liberty)  
Carry me vp againe, but if too late  
I strue gainst *Ioue*, and my prefixed fate:

The Rape of PROSERPINE.

If backe I neuer must returne; yet thou,  
At least, with comfortable visit now  
Come see mee: thus she spake, and going about  
To stretch her hands, she could not hold them out,  
(So clogg'd with y<sup>r</sup>ns) that (as she vanish) shook:  
(At which noyse) *Ceres* fearefully awoke,  
Glad, that the vision had no trewer prou'd,  
But sorry for the want of her belou'd;  
Vp straight she gets in a distracted mood,  
And to *Cybele* doth her griefes vnloade:  
No longer (sacred Parent) can I stay  
In *Phrigian* ground; the care calls me away  
Of dearest child, she's yet a Girl and young,  
Knowes not the danger of a flatt'ring tongue:  
Her tender yeeres vnto all hazard yet  
Doe her expose, nor do those buildings great  
And trustie, of the *Cyclops*, me assure:  
Each blast of fame, doth make me lesse secure  
Of safety (lest she to the gods reueale  
My secret house) nor can the Isle conceale  
My daughters being there (it being a place  
So famous) and withall th'apparent blaze  
Of *Aetna*, and *Enceladus* deepe groanes  
Cannot be hid, nor silenced his moanes.  
My boading dreames in sundry vncouth formes  
Prefage, and eu'ry dreame sends fresh alar'mes  
Of doubts vnto me, my Prophetick thought  
Still threatens, and hath still vpon me wrought.  
As often as the crowne of golden eares  
Falls from my head of't selfe, vp get my feares  
As oft, and stirre the bloud that on my brest  
Stands in a sweat, whil'st I (perplex) no rest



*The Rape of PROSERPINE.*

Can take : then on a suddaine doe arise  
Two streames, that breake from my vnwilling eyes,  
My rebell hand doth beate my trembling heart,  
VVhen I would touch my pipe (it seemes) all Art  
And sweetnesse failes; that nothing doth remaine  
But the dead sound, and (being in this vaine)  
My Tymbrel's strokes, nought but sad sounds forth send;  
All things (I feare) my griefes to come portend :  
Delay is dangerous, such words (replyes  
*Cybele*) may they frustrate mount the skies ;  
*Ioue's* not so slacke : but (to her latest end)  
VVith thunder, will be ready to defend  
His pledge ; but thou thy iourney onward haste,  
And backe returne , when thy false feare's ore past:  
*Ceres* takes leaue, the Temple leaues, and set  
Vpon her Chariot) thunks the Dragons yet  
Are dull and lazy, with her lash that rings  
In th'ayre, belabours their alternate wings:  
Tow'rd *Sicilie* she driues amaine, and scant  
O're *Ida*, but despaires, suspects her want.  
As a poore bird (of tender young bereft,  
VVho to some tree or lower hedge were left,  
VVhil' st she prepar'd them food; euer from whence  
Her flight she takes, a kind of troubled sence,  
Tender remorse she hath : first, lest the wind  
Her nest blowe downe; next, lest she empty find  
The same (to men or Snakes a prey) so she,  
So *Ceres*, when she saw the custodie  
Faile, and the watch-folke of her house all gone,  
The postes broke vp, hinges cast downe, vpon  
Her out-rooms desolate; with such a sight  
And vnexpected change, all in a fright

Her



*The Rape of PROSERPINE.*

Her clothes she rent, and from her soft haire teares  
The sprigges and it; this madnesse dry'd her teares,  
Nor had she breath to speake; but hauing spent  
VVith trembling, all her spirits (as she went  
Forward) the first step was a stumble still,  
Yet on she goes, and with a madding will  
VVanders about, to view these emptie roomes:  
(As she from one into another comes)  
On a disorder'd frame at length she lights,  
The worker well she knew, but poorely flights  
Th'imperfect piece, for (the diuine worke, spy'd)  
She found, that the bold Spider had supply'd  
VVith sacrilegious webbe, that emptie space:  
Yet she nor wept, nor grieu'd; but kist the place  
And cloth vnfinished, ypon those threds  
She spends her dumbe complaints, and thinks she reads  
Her daughter, on those faces: eu'ry toy  
About the scatter'd roomes, doth she enioy  
And hugge for *Proserpine*: now the chaste couch  
And forlorne bed inuites her to approach,  
Which sluttishly (vnmade) seemes to complaine  
For want of the soft waight it did sustaine.  
Amaz'd she stands, (strook dumbe, in such distresse  
Like a poore Swaine, or simple Shepheardesse,  
(Whose flocke, whil'st she was farre from their reliefe  
To *Africke* Lyons rage, or cunning thiefe,  
Expos'd) too late can she returne, and calls  
The beasts (in vaine) within their hurdle walls;  
So *Ceres*: and in th' vtmost roome she spy'd  
*Electra*, Nurse vnto her child, a tride  
Seruant of hers; and of the Ocean (came.  
The most knowne ancient Nymph (from whence shee  
Like

*The Rape of* PROSERPINE.

Like *Ceres* selfe, in goodnesse; this was she  
That *Proserpine* from tender infancie  
Bore at her brest; and, till she went alone,  
Was vs'd for sport, *Ioues* thigh to set her on.  
This her Companion was, her Guard select,  
Whom (next her Mother) she would most respect.  
When her thus *Ceres* found, rob'd of her trust,  
With hoarie lockes now scatter'd in the dust,  
(After a volley of loud sighes) the reines  
To grieve she loosens, and breathes out her paines:  
VVhat sacke is this (said she?) And are we giu'n  
A prey to *Titans* hoast? Reignes *Ioue* in Heau'n?  
(The Thund'rer liuing) who durst be so bold?  
VVho durst commit this outrage, vncontrol'd?  
*Typhaeus*, *Alcyoneus*, haue these  
Broke from the Mountaines, giu'n their yoak-necks case?  
Or hath my neighbour *Actna*, *Enceladus*  
Freed? Or my household gods, *Briareus*  
And seat destroy'd? Ah, where art thou (my Deare)  
Those handmaids that attended on thee, where?  
VVhere, where is *Cyane*? what violence,  
My chanting *Syrens*, hath remou'd you hence?  
Is this your faith? is this your loyaltie,  
To keepe anothers Pledge from danger free?  
The poore Nurse trembled, and her grieve gaue place  
To stronger feare; not to haue seene the face  
Of wofull *Ceres*, she would gladly haue dy'de:  
Sencelesse, amaz'd, awhile she doth abide,  
(As loth the doubtfull mischiefe to disclose)  
Vntill at length, dispensing with her woes  
And passions, thus she spake: I would the mad  
And raging Armie of the Gyants had

Beene

The Rape of PROSERPINE.

Beene actors in this mischief; common things  
Doe lesse affect vs, sorrow that most wrings  
Is that which by our neereſt friends is ſought,  
And ſuch is thine, for goddeſſes haue wrought,  
Conſpir'd thy ruine, nay (which leaſt of all  
Thou might'ſt ſuſpect) ſiſters, did cauſe our fall:  
The trech'rous gods and woundes here behold  
Of enui'ous kindred, that their bloods haue ſold.  
*Phlegra* gainſt heau'n was ne're ſo furious,  
As heau'n gainſt thee (all vnpropitious)  
Thy houſe a happy quiet did poſſeſſe,  
While the chafte Virgin neuer would expreſſe  
A thought of gadding, or ſcarce once beſtow  
Her dainty foote (one only ſtep to goe  
Over the threshold) neither durſt ſhe make  
A ſally to the fields, freſh ayre to take.  
So ſtrict ſhe was to thy commands, ſo bent  
To her lou'd worke: at which (though tyr'd and ſpent)  
All the delight and ſolace ſhe deſir'd  
Was, from her *Syrrens* ſongs and notes admir'd.  
I was her boſome friend, ſhe would impart  
To me, the ioyes or ſorrowes of her heart;  
I was her bed-fellow, and to each ſport  
(As a companion ſhould I ſtill reſort)  
Thus paſt we ſaſely on, till *Venus* came  
Drawne hither (doubtfull) by what blaſt of ſame;  
And that ſhe might the leſſe ſuſpected be,  
*Phaebe* and *Pallas* are her companie:  
With cunning ſmiles, and ſai'd embraces ſoft  
She often hugges thy daughter, and as oft  
The name of ſiſter iterates; complains,  
On her hard Mother: that ſo much reſtraines

The Rape of PROSERPINE.

Her, from wisht libertie; and thinkes it strange  
That thou abroad so farre from home couldst strange,  
And leaue her in this solitarie place;  
Farre from her fathers kingdome, that the face  
Of heauen scarce she sees; and (that which most  
Doth pittie moue, her conuersation lost  
With kindred gods) the simple Mayd gaue care  
(Caught by this wily chat, and free from feare)  
The goddesses she makes her welcome guests;  
Whom, with quaint cates and *Nectar* store she feasts:  
The banquet done in sport and merriment  
She wore *Diana's* robe, and her bowe bent  
With tender finger, drew; and sought to wield  
*Minerua's* golden head-piece, and hugs shield  
But *Venus*, straight, deceitfully gan prayse  
*Aetna's* high top, and to the skies to raise  
The Vallies flow'rs, and something her admir'd  
Of which, she wittingly, witleffe enquir'd  
She could nor thinke, or easily beleue  
The Rose, from all those frosts preserv'd, should liue  
Or that the colder Months should there retaine  
The Summers grasse, all winter to remaine;  
Nor, that the tender blossomes of the Spring  
Are nip't, by angry *Boreas* blustering:  
(Thus praying and thus doubting) with desire  
To see the place, her heart was set on fire  
Thy tender Virgins fraile, vnwarie yeeres  
Made her consent to go, & censure all my teares  
What teares spent I to hinder her (in vaine)  
How little did my nreatic, (fruitelesse) gaine  
From her? that (now resolv'd and confident)  
In sisters guard (together with them went)

*The Rape of PROSERPINE.*

And (a large traine of Nymphs attend them scene) 10  
Vnto the Medowes cloth'd in lasting Greene) 11  
With the first morning light, when as the field 12  
Yet chill with dewe, beaues liquid inice doth yeeld 13  
To banke of Violets; they gather'd there 14  
The moyss'ned flow'rs, that, with perle drops appeare: 15  
But when the Sunne grew to the mid-dayes height, 16  
The Pole was ceaz'd on, by vnlook't-for night: 17  
The trembling Island then began to reele 18  
And nod (shak't by the noyse of Chariot wheele, 19  
Of horses neighing) nor could it appeare 20  
(Whether the Coach-man Deaths fore-runner were, 21  
Or death her selfe:) the grasse and riuers great 22  
Were dri'd, the fields, straight burnt with parching heat 23  
All things were blasted there, the Priuet white 24  
We sawe, the Rose and Lilly alter'd quite 25  
From native sent and colour: eu'ry flow'r 26  
The pestilent contagion blasteth o're; 27  
And (as the hoarse fell steers-man turn'd againe, 28  
With horrid out-cries of each beast the raine) 29  
Backe with the hell-blacke Chariot returnes night, 30  
And to the World the day-restored light 31  
Discouers our sad losse and heauinesse: 32  
For now no *Proserpine*, nor goddesses 33  
Were scene; for the deare soule was rapt away, 34  
And they (that act performed) made no stay: 35  
Poore *Cyane* upon the Meddow ground 36  
Strooke dead, with cold amazement next we found; 37  
And (as she lay) the garland from her browe. 38  
We tooke, whose fresher flow'rs were wither'd now 39  
VWith the hot steame: there each of vs enquires, 40  
And of our Mistis hap to know desires.



*The Rape of PROSERPINE.*

Of her (who neereſt was to the ſucceſſe)  
Each of vs with vncertaine doubtfulneſſe  
Demands the colour of the Steeds, and who  
The Coach-man was; but ſhe (that melts in woe)  
Nothing replies, of nothing vs reſolues:  
But (metamorphos'd) ſecretly diſſolues  
Her ſelfe into a Fountaine; that ſoft haine  
Vpon her head, her feet new turned are  
Into a dew; thoſe armes diſſuſed growe  
In ſtreams, that (following our foot-ſteps) o're-flow.  
The reſt fled, and our Mer-mayds with ſwift wing  
Trudge to *Pelorus*, and (ſoft grieve) to ſing,  
Since, ceaſe: and now (in ſtead of melody)  
Plagues they portend, and dire mortality;  
And their ſoft voices now ſerue but t'entice  
Th' vnheedy Mariner, that in a trice  
(Anſw'ring their calls) finds his vnhappy end;  
Of all thy ſeruants, I alone t'attend  
Thy ſorrowes liue: *Ceres* in deepe ſuſpence,  
(Foole that ſhe was) hop't that yet no offence  
Was paſt, and ſtill to come; but by and by  
That moode ſhe changereth, and (with ſi'ry eye)  
Turn'd in her head, her breaſt enrag'd) aboue  
Vp to the gods ſhe flings (with plaints to moue)  
As a fierce Tygreſſe, when her den's forlorne  
Of tender young, (by fearefull horſe-man borne  
To *Persian* king, madding) out ſtrips the wind;  
(Diſperſing all her rage, and fury blind  
In ſhining ſpots:) at length ſhe ouertakes  
The Hunter, and with yawning wide mouth makes  
Him leaue his prey; but in a ſhape of glaſſe  
He coozens the poore beaſt, and ſafe doth paſſe.

On.



*The Rape of PROSERPINE.*

Onward his way: th'enrag'd Mother thus  
Throughout all heauen stormes: restore to vs  
Restore, sh'exclaimes; we are no wandring brood  
Of some base Riuer; nor *Plebeian* blood  
Of *Driades* flowes from vs; *Saturne* high  
Begot me on the tow'ry *Cybele*.  
Where is the priuiledge of gods then? where  
You gods, of those drad lawes the sacred feare?  
What bootes a vertuous life, or what? the faire  
Title of good, if *Cytherea* dare,  
If shamelesse she presume to shew that face  
(Vnmask't by *Lemnian* nets, to her disgrace?)  
That wholsome sleep, the couch, those twynings chaste  
Of her and *Mars*, made her thus bold at last  
With me and mine: since when (no marriage) though  
Such deeds, and such base actions from her flowe:  
But what? are you turn'd *Pandoreses* your;  
*Dian* and *Pallas*, that yet neuer knew  
What lust meant? Is your mayden honour gone?  
Are your vowes chang'd, that thus you waited on  
*Venus* and her bolde *Ruffian*? (suffice:)  
You both deseru'd the bloody sacrifice  
Of thirsty *Scythian* altar: let me know  
The reason of your rage; what mou'd you so  
'Gainst *Proserpine*? did she in word or thought  
Offend you euer, had she euer sought  
To expell thee, *Delia*, from thy groues? or e're  
Did she, *Tritonia*, thy strong armes beare.  
Or was sh'offensiu'e in her speech? or rude,  
(Her selfe into your dances to intrude?)  
Oh no: *Trinacria* was her loued home,  
She neuer stirr'd, neuer from thence would roame:

*The Rape of PROSERPINE.*

But what auail'd such priuacie? no day,  
No time, could keepe your enuious eyes away:  
Thus she the goddesses (that silent were,  
Aw'd by great *Ioue*) blam'd with her speech seuer:  
(Silent) they nought would know, and no reliefe  
Could giue, but teares (sad *Eccho's* to her grieve)  
VVhat should she doe? yet to another straine  
She (falls) into intreaties mild againe.  
Pardon (quoth shee) yee deities, if *Ioue*,  
If my too strong affection, did moue  
A wretch to those extremes, that were vnfit;  
Pardon ye Powr's diuine and pittie it.  
Looke, how I kneele; looke, how mine age doth bow  
Lowe at your feete: (thus prostrate) let me know  
(Only) the certainty of my sad state,  
The manner of my woes vnfortunate:  
(VVhat e're) let me but knowe it; I shall thinke,  
That fate (not mischiefe) made my fortunes sinke:  
Let me but see my daughter once: not? no?  
Shall I, the search of mine owne blood forgoe?  
But, feare not (whosoe're thou art: thy prey  
Safely enioy; I, to thy choyse giue way.  
And if the Rauisher (you goddesses)  
Haue brib'd you, for your silence? yet confesse,  
At least (*Latona*) thou, thou that too well,  
*Lucina's* name, and our great paines canst tell;  
That double birth, the twinnes (which thou didst beare)  
VVell testifie, how much the loue and feare  
Of children costs vs; thou, still happy art  
In two, whilst I of one haue lost my part:  
So maist thou euer (to thy wisht desire)  
Enioy thy yellow sonne and daughter deere.

The

*The Rape of PROSERPINE.*

The goddesses (at these fresh plaints) no power  
Had, to reframe; but with a second shower  
Of teares, they wash't their checkes: poore remedie  
(She sayth) your weeping silence giues to me:  
Ay me! they all are fled; why stand'st thou here?  
VWhy stay'st thou longer, and perceiust not cleere,  
That heauen is arm'd against thee: rather haste,  
Search eu'ry nooke of land, the Ocean vaste:  
I will, and follow the diurnall Sonne  
(Vnweari'd) with him in swift course to runne,  
Through hidden wayes; not an houre of rest,  
No sleepe shall seize vpon his troubled brest,  
Till my lost pledge I finde: (whether her graue  
Be digg'd by *Theris* in *Iberian* waue;  
Or in the Red Sea she intrenched be)  
No place, no secret corner shall goe free;  
Not frosty *Rhenus*, or *Rhiphaean* cold,  
Nor heate of *Lybian* sands, shall me with-hold  
From strictest search; and till I find her gone  
The vtmost limits will I pry throughout,  
Of *Southerne* winds, and (for a further prooffe)  
Will visit *Boreas* in his snowie roofter  
Then, will I tread on *Atlas* in the West  
Next, with my flaming torches in the East  
*Hidaspes* shines; then looke vpon me;  
Looke, how this wandring vagabond shall doe,  
Through Townes and Countries: doe thou looke on me,  
Thou *Am*; and in my destruction, see  
And reape thy full conent: then, then, no more  
Griue at this riuall (thy base husbands whore.)  
Insult yee proud gods at my fortunes mocke,  
Boast your great triumph on poore *Ceres* stocke.

Thus

The Rape of PROSERPINE.

Thus spoke she, and from off the lofty top  
 Of her knowne *Actna* downward slid, to lop  
 The branches from those trees that must giue light,  
 And guide her errant labours in the night:  
 Neere to the Riuer *Acis*, stood a Groue  
 (Whose litle streames, in memorie of loue)  
 Faire *Galathea* to the Sea prefers,  
 And oft there bathes the beautilous limbes of hers:  
 The trees grew thick here; their intangled boughs  
 On eu'ry side shadow high *Actna's* browes;  
 Thither brought *Jupiter* the captiu'd prey  
 Which, he (long since) had got in Gyant froy:  
 The wood grew proud of that *Phlegrean* broile,  
 And victorie, cloath'd eu'ry tree with spoile;  
 Here, the vast iawes, and each prodigious limbe  
 Of Gyants hung, their heads, their faces grimme,  
 (Yet threatening) to those boughlesse trunks are fixt  
 And fastned: (mongst which) the bones are mixt,  
 Of scatter'd Serpents, and their rugged skinnies  
 (Shrunk vp by thunder from their wither'd sinnes:)  
 No tree, here grew, that not prefer'd the same,  
 And of some conquer'd Gyant bore a name.  
 This, of *Aegons* hundred hands, the Steele,  
 (Whose waight her crooked branches bent) did feele  
 That *Ceus* Armes, this shield of *Mimas* wore,  
 A groaning fourth naked *Ophion* bore.  
 And last, a Firre tree (taller then the rest,  
 For broad shade-spreading leaues, mongst all, the best)  
 The smoakie Trophies of *Enceladus*  
 Their king, did load: the waight (so ponderous)  
 Had broke the body of that goodly tree,  
 (Did not a strong Oake prop with neere supplie:

The Rape of PROSERPINE.

So sacred was the feare and piety  
To this most memorable grove; that free  
From least offence; the heavenly Trophies hung  
Nor durst rude shepherds rustick pipe and song  
Draw hither, their faint bleating flocks to shade;  
Nor *Cyclop's* once with cruell axe invade  
The lustie Oake: when *Polipheumus* spies  
This place, he from the sacred shadow flies.  
But neither deity, nor reuerence  
Of zeale, religion of the place; from thence  
Long kept th' incens'd *Ceres*, whose strong arme  
VVith wheeling Sythe (to their lamented harme)  
Cuts downe the trunklesse bodies: (in this mood)  
Eu'n *Ioue* she wounds; the Pine tree falls, nor stood  
The smoother Cedar, but doth prostrate fall,  
Here, she destroies; there, leaues: and (last of all)  
She lookes vpon her handy-worke, and viewes  
The mangled bodies (which of them to chuse  
Fit't for her purpose:) so, the Marchants care  
Prouides (for safety of his life and ware,  
VVhich he transports, to some long voyage bent)  
(Gainst angry stormes and tempests prouident.)  
(First, the tall Cedar and hard Beech applyde  
To the maine mast and rudder, the Barkes guide)  
The softer wood to the light Oare he giues,  
And strongest trees for moisture Keele contrines.  
Two neighb'ring Cypresses, there, lift on high  
Their tow'ring, vntouch't heads (that kisse the skie)  
Such two on *Ida's* toppe, fleete *Simois*  
Did neuer see; *Orontes*, such (as these)  
Did neuer sprinkle with swift streames (that flow  
Vnto *Apollo's* Groue, where none such grow)



The Rape of PROSERPINE

So equall in their height, and boughs esteem'd,  
 So eun they grow, that brother-twins they seem'd;  
 (Despising with their fellow-tops, the groue);  
 These, *Ceres* chose for torches; and would proue  
 Her stubborn strength vpon them both; when (first)  
 Her armes she tuck't, then folded vp her skirt:  
 Next, with sharpe axe, she hewes alternately  
 The two, (that on the ground straight groueling ly  
 Alike, they suffer'd in their fall) alike,  
 Their locks they shed, the Fawns & wet Nymphs shrieke  
 (For griefe) to view their ruine (as they lay)  
 Shee lifts them vp, and beares with her away:  
 (The loose haire turn'd over her shoulder) she  
 Descends from panting Mountaines suddainely, (teare  
 Through flames she goes, through craggy rockes doth  
 A passage; the parch't sands (that skorne to beare  
 Her steppes) The kicke:  
 So, curs'd *Meagars* hastens the wight light  
 Of fatall Yew trees, when some horrid sight  
 She practiseth 'gainst *Cadmus*, *Theban* walls;  
 Or, when her malice and pale vengeance falls  
 On poore *Thyestian* towne; darkness and Fiends  
 Make her a lane to passe (as she descends  
 To *Phlegeton*) in whose hot waues she dipp't  
 The deadly lights, that with his flames were typ't  
 So, when the goddesse was arriv'd at last;  
 At the Rockes scorching mouth, she from her cast  
 The Cypresses, into those iawes (her face  
 Turn'd from the smoake) now eu'ry hollow place  
 Was fill'd, and the contracted fire (with-drawne)  
 Kept in the flames, and stop't their wauing yawne:



*The Rape of PROSERPINE.*

The Mountaine rumbles, *Mulciber* gan strue  
(Halfe choakt) th'imprison'd vapours to relieue:  
When, loe, the berry-bearing *Cypresse* leaues  
Did shine, and sulphure mixt (that to them cleaues)  
Made the boughs crackle, and high *Aetna* raise  
His old flames higher by this new-come blaze.  
Then tooke she vp the fire-brands (whose dimme light  
Left it should faile her in the tedious flight)  
She 'noited with the iuice that *Phaeton*  
His Steeds; and liquor that the Moone, vpon  
Her Heifers, sprinkles: Now sofe rest doth creepe  
On mortall browes, their eye-lids folds in sleepe:  
Whil' st she, with griefe-torne heart vpon her way  
And progresse something thus t' her selfe would say:  
Full little did I thinke (while thou wert mine)  
To looke thee with these lights (my *Proserpine*)  
Lou'd Mothers wishes, seruent strong desire  
Of marri'ge bed, and holy Nuptiall fire  
Were my delights: and oh! how I did long,  
In heau'n to heare the *Saffron Hymens* song.  
But *Lachesis* (that makes no difference  
'Twixt men and gods) would not with me dispence:  
How 'honour'd was I lately, how ador'd  
By Suters great, that me for thee implor'd?  
What Mother (though she ne're so fruitfull were)  
But thought me happier then her selfe (to beare  
Eu'n thee alone) my first, my latest ioy:  
By thee my barrenesse did fruit enioy:  
By thee was I a goddesse (deifi'd)  
(Whil' st thou my glory wer't, thy Mothers pride):  
I neuer vnto *Iuno* inferior was  
(Whil' st thou had'st being squallid now and base)

The Rape of PROSERPINE.

Gramercie, *Joue*: but why giue I a part  
 To him? (my selfe the causer of my smart)  
 'Twas I, 'twas I, that I now I disolose  
 My carelesnesse, that thee to busie foes  
 Forsaken, left: whilst I (securely glad)  
 Frisk't to the noyse of *Bacchus* daunces (madde)  
 And with the sound of rattling armes (vnkind)  
 (Whilst thou wert rape) the *Phrigian* Lion join'd  
 To the swift Chariot; but behold (my sweet)  
 The punishment for these desertings meet.  
 Looke on the gaping wounds vpon my face,  
 The red-rop'd furrowes, that my brest deface;  
 My wombe (vnkindfull) that it thee had borne,  
 Looke, how by frequent strokes 'tis rent and torne:  
 Where shall I seek thee, in which heauen above?  
 Vnder what *Clymate* here, on earth do'st thou  
 What guide, what tracke shall lead me? (might I know)  
 But in what kind of Chariot thou didst goe,  
 Where the damnd thiefe doth liue, in earth or seas?)  
 The print of the swift wheelles my sight would please.  
 I goe, I goe, where my faint plants shall guide,  
 Whether blind chance: forrow, like this beside  
*Diana* (all forsaken) may she looke  
 For her lost *Venus*: shall I see her  
 Shall it be lawfull, will some *Destinie*  
 Giue way (my child) that once more I may see,  
 Once more embrace thee? doth that beauty reigne  
 Vpon thy cheekes, and freshnesse still remaine?  
 Or shall I hap (vnhappy) to behold  
 Thee such, as night and dreams haue oft foretold?  
 Thus sayd she; and the first step she aduanc't  
 From *Aetna*, on the flow'rs to light, the chanc't

Those

*The Rape of PROSERPINE.*

Those flowr's, that to her griefe, her daughters fate  
Were conscious: the detests with cursing hate  
Those, and the place (made priue to the rape:) (shape,  
Then (through confus'd pathes) she her course doth  
Pryes through the fields with blazing light, and lowe  
Sh'inclines the brands (all comfortlesse) in woe,  
With teares she bathes her cheekes: teares, that abound;  
(Producing sighes and groanes, that with their sound  
Ring in th'ayre and woods) the flaming light  
Now spreads on farre, whose shadow in calme night  
Swimmes on the Seas; the blaze of it doth flie  
To Lybian coast, and bankes of Italy;  
Th'*Etruscan* shore was bright and cleerly seene,  
And (from th'inflamed Seas) the *Sirtes* shine.  
Next vnto *Scilla's* dennes she goes, the light  
Vnusuall, those mad dogges did affright:  
VVhl'ſt (some astonisht) silent were (the rest  
More hardy) bark't at their vnwelcome guest.

*Finis Libri Tertij.*

FINIS.